

FREMONT PHOTOGRAPHIC SOCIETY

SHUTTERBUG

VOL. 50, No. 1

JUNE 2019

PRESIDENT:
V. PRESIDENT:
JUDGING:
PROGRAM CHAIRPERSON:

HAL GEREN - 745-7588
GREGORY SMITH
PAUL KESSINGER
YOUR NAME HERE

SECRETARY/TREASURER: SEAN DUAN
N4C REPS: DOUG STINSON & HAL GEREN
NEWSLETTER: DOUG STINSON
SOCIAL MEDIA CHAIRPERSON: RAJEEV SHANKAR

FPS's 50th Anniversary!

Meetings are held at the Fremont Cultural Activities Center, 3375 Country Drive, Fremont, at 7:30 pm. The Development meeting is on the 2nd Wednesday and the Competition meeting is on the 4th Wednesday of each month, excluding holidays. The Fremont Photographic Society website is: <http://fremont.photoclubservices.com/>

two dimensions. I love to see what people have to share and appreciate feedback on my own work.

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Meetings begin at 7:30 and **those who are entering prints should be there between 7:00 and 7:15** to complete the entry process prior to 7:25. Courtesy to the evening's judge and fellow club members indicate that members be seated before 7:30.

### DEVELOPMENT MEETING

*There will be no Development Meeting in June.*

### COMPETITION MEETING

The next competition meeting will be held **Wednesday, June 26<sup>th</sup>**. Competition closes Tuesday the 25<sup>th</sup> at 7:00pm.

Categories

Print: Pictorial Mono Photojournalism Travel  
Projected: Pictorial Mono Creative Nature  
Special Category: Long Exposure

Judge: Stephen Busch

**BIO:** Stephen has been an avid photographer since age 9 inspired by the photos in National Geographic and Life magazines in parallel with an interest in drawing, painting, ceramics, architecture, and the natural world. He studied Photography with John Lodato at Laney College, concentrating on medium and large format monochrome images. He exhibited at the PhotoShow International and shows sponsored by Contra Costa Camera Club. He provided the cover and chapter photos for Hilda G. Berk's book, *Early Childhood Education* and has photographed many weddings and portraits for over thirty years.

**PHILOSOPHY:** The still photograph with light as the medium is a marvelous palette for communication, affording artists, scientists, journalists, and lovers of light to record and share their vision. It is a challenge to compose in an isolated moment, or timed exposure the essence of a subject or scene in order to convey a story or feeling rendered in only

### Quote of the Month

*“For me the fundamental mystery is the passage of time, the invisible medium we live within. I want to arrest an illuminated point in time and encapsulate it.”*

– Sarah Van Keuren



*Bemused Hands* (2007) by Sarah Van Keuren. Gum Bichromate and Cyanotype.

**MEMBER NEWS**

**HIGH SCORERS FOR 2018 – 2019**

May is the last month of the competition year. Here are the top three scorers in each division. All members are at the "Advanced" level unless noted, except there is only one level in the Special Category divisions.

Creative Prints

|                          |     |
|--------------------------|-----|
| Marina Grabovskaya ..... | 178 |
| Paul Kessinger .....     | 68  |
| Douglas Stinson .....    | 68  |

Monochrome Prints

|                      |     |
|----------------------|-----|
| Paul Kessinger ..... | 287 |
| Greg Geren .....     | 132 |
| Sean Duan .....      | 86  |

Nature Prints

|                      |     |
|----------------------|-----|
| Greg Geren .....     | 128 |
| Raul Lopez .....     | 50  |
| Paul Kessinger ..... | 36  |

Photojournalism Prints

|                          |     |
|--------------------------|-----|
| Marina Grabovakaya ..... | 122 |
| Sean Duan .....          | 61  |
| Greg Geren .....         | 38  |

Pictorial Prints

|                          |     |
|--------------------------|-----|
| Paul Kessinger .....     | 284 |
| Marina Grabovakaya ..... | 160 |
| Greg Geren .....         | 137 |

Special Category Prints

|                          |     |
|--------------------------|-----|
| Marina Grabovakaya ..... | 242 |
| Greg Geren .....         | 79  |
| Raul Lopez .....         | 40  |

Creative Projected Images

|                          |     |
|--------------------------|-----|
| Marina Grabovakaya ..... | 161 |
| Rajeev Shankar .....     | 88  |
| Paul Kessinger .....     | 88  |

Monochrome Projected Images

|                      |     |
|----------------------|-----|
| Sean Duan .....      | 250 |
| Paul Kessinger ..... | 247 |
| Greg Geren .....     | 150 |

Nature Projected Images

|                               |     |
|-------------------------------|-----|
| Greg Geren .....              | 154 |
| Sreedhara Alavanttam .....    | 114 |
| Jason Chang .....             | 72  |
| Thomas Stephens (Basic) ..... | 136 |

Photojournalism Projected Images

|                          |     |
|--------------------------|-----|
| Rajeev Shankar .....     | 144 |
| Sean Duan .....          | 86  |
| Marina Grabovakaya ..... | 78  |

Pictorial Projected Images

|                               |     |
|-------------------------------|-----|
| Sean Duan .....               | 294 |
| Paul Kessinger .....          | 279 |
| Jason Chang .....             | 166 |
| Thomas Stephens (Basic) ..... | 176 |

Special Category Projected

|                          |     |
|--------------------------|-----|
| Marina Grabovakaya ..... | 247 |
| Greg Geren .....         | 148 |
| Thomas Stephens .....    | 112 |

Travel Projected Images

|                               |     |
|-------------------------------|-----|
| Marina Grabovakaya .....      | 136 |
| Rajeev Shankar .....          | 116 |
| Paul Kessinger .....          | 76  |
| Thomas Stephens (Basic) ..... | 60  |

Total Points All Divisions

|                          |      |
|--------------------------|------|
| Marina Grabovakaya ..... | 1658 |
| Paul Kessinger .....     | 1542 |
| Greg Geren .....         | 1222 |

**KESSINGER FINALIST IN PSA CHAPTER SHOWCASE**

FPS member Paul Kessinger's photograph *The USS Hornet at Rest* was one of twelve finalists in the Yerba Buena chapter of the Photographic Society of America's (PSA) Chapter Showcase competition.



The Yerba Buena Chapter comprises all PSA members in the following counties: Alameda, Contra Costa, Marin, Monterey, Napa, San Benito, San Francisco, San Mateo, Santa Clara, Solano and Sonoma.

**What have you been up to in photography?** Let us know at [douglas-stinson@comcast.net](mailto:douglas-stinson@comcast.net)!

## PHOTO COMMUNITY NEWS

### OFFICERS FOR 2019-2020

Big thanks to Paul Kessinger for volunteering to be the "judge getter" for the coming year. We are also grateful that Greg Geren, Gregory Smith, Sean Duan and Doug Stinson have agreed to continue in their current positions. We also want to acknowledge Rajeev Shankar for the role he has played, and will continue to play, promoting FPS on Instagram and Facebook.

We still need someone to arrange our educational meetings for the coming year. Please volunteer!

The list of special topics will be prepared and distributed shortly.

### PORTFOLIO COMPETITION COMING IN 2020!

Typical camera club competitions favor a certain type of photography: the single image with immediate impact. However, there are many other styles of photography. Some images lack immediate impact, but their importance becomes evident on reflection. Some subjects or concepts resist expression as a single image; only a series of images can tell the story.

To provide an outlet for club members who wish to practice this style of photography, and to give recognition for their efforts, at its May 2019 meeting the N4C Board approved a Portfolio Competition, to be held annually, starting (hopefully!) next year, resulting in awards being presented at the Annual Banquet starting in 2021.

#### Definition of a Portfolio

A portfolio is a collection of images arranged in a sequence that represents a coherent body of work that reflects your personal style and photographic interest. A Portfolio has a theme or concept, expressed in a *Statement of Intent*. In a portfolio the images work together as a whole to express your theme or concept in a way no single image can. Although each image should be as strong as possible, they individually may not have the immediate impact that a winning image in a standard club competition might have. The viewer may need to take more time to appreciate each image and its relation to the others in the portfolio. The whole should be greater than the sum of its parts.

The theme can be anything. The images in your portfolio should explore that theme. One challenge is to have a theme that is broad enough to be interesting but narrow enough that you can give the viewer a better understanding of the subject in just a few images. "Flowers" is probably too broad a theme. "Flowers of California Vernal Ponds" is better. Is "Views of a Fountain Pen" too narrow? Perhaps. But if you are clever enough to show the viewer something about a fountain pen they had not considered before, then it might be great!

A portfolio is an excellent way to explore relationships – between people, between people and things, between ideas.

#### Creating a Portfolio

Usually when creating a portfolio, you will have a theme or concept in mind and go out and make images to tell the story of your theme. This process could take several days – or several years! Or you may realize a theme existed (perhaps subconsciously) scattered through your existing work. Then look through your archive of pictures and select those which fit that theme.

In either case you should try to start out with many images. The more the better! On your first pass at selecting images, turn off your "internal critic" and select as many images as possible that might fit your theme. Then start whittling the images down, looking for ones that best explicate the theme, complement each other, and are technically the best – in that order of priority. Keep repeating this process until you have selected the 7 to 10 images that work best together to share your concept with the viewer. Don't be afraid to set your work aside and work on it again another day.

Once you have selected your images, decide in what order they should be viewed. Think of each image as a scene in a movie. A photograph of a knife followed by a photograph of one hand grasping another may make the viewer think of someone being stabbed. The reverse order may imply the start of a meal.

#### Next Steps

You can learn more about the Portfolio Competition by attending FotoClave 2019 (<https://fotoclave.slickpic.com>) and signing up for the Portfolio Break-out Session and the Portfolio Workshop.

More details on how to create and submit a portfolio to the competition will be forthcoming. Meanwhile, you can review the rules for the competition on the N4C.org website. Hover your cursor over "Competitions" and click on "New for 2020: Portfolio Competition".

Join the fun and explore another style of photography!

### BRING NEW EXCITEMENT TO YOUR NATURE AND LANDSCAPE PHOTOGRAPHY

The Yerba Buena chapter of PSA is sponsoring "The Joy of Nature Photography" on June 8, 2019 from 9:00 AM to 4:30 PM at the San Leandro Library, 300 Estudillo Ave., San Leandro, CA. Eddie Soloway is back because he was so popular 10 years ago, and his topic is new. His topic refers more to how to see and make wonderful images from the nature and landscape surrounding us. It can apply to almost any division of photography. He is not a wildlife photographer.

Based on his many years of learning, Soloway will show you how to honor your creative self, to bring back the joy and wonder of being in nature, and learn how to make pictures

that soar past postcards, and capture what you are feeling, what you are seeing, and what you are thinking.

Cost for PSA member before June 3rd is \$55, after June 3rd, \$60. For non-members, the cost before June 3rd is \$60, after June 3rd is \$65. For more information and to register [CLICK HERE](#).

For more information contact Melanie Lewert at [mlemail@mindspring.com](mailto:mlemail@mindspring.com) or Joan Field at [joan421@comcast.net](mailto:joan421@comcast.net).

### NORTHERN CALIFORNIA'S PREMIER PHOTOGRAPHY FORUM!

Since 1957 FotoClave has been a premier photography forum for Central and Northern California. It draws the finest photographers together for a weekend of learning and camaraderie. The program includes world-renowned photographers as keynote speakers, breakout sessions and workshops.

The next FotoClave, which is held every other year, will be on October 25, 26, and 27, 2019 at the Marriot Pleasanton. In 2017 so many people showed up we violated fire safety laws! **This year we will be limiting the number of people attending and the number of people who can attend each workshop. So be prepared to sign up early when registration opens!** Mark your calendars now!

For more details check out <https://fotoclave.slickpic.com/>



### PHOTOGRAPHIC OPPORTUNITIES

Do you know of interesting things to photograph? Please share them by sending the information to [douglasstinson@comcast.net](mailto:douglasstinson@comcast.net).

#### S-3 PHOTO WALKS

The S-3 Photowalk group sponsors a free field trip on the 3rd Saturday of each month. Ralph Cooksey-Talbott, a well-known local photographer and former student of Ansel Adams, leads the trips.

For more information check out: <http://s3-photowalk.com/> or call Ralph Cooksey-Talbott at 510-742-0548.

#### SOME INTERESTING THINGS TO PHOTOGRAPH

- Carnival San Francisco. May 25 & 26, 2019. Multiple events and locations. <http://www.carnavalsanfrancisco.org/>
- San Jose Greek Festival. May 31 – June 2, 2019, 5:00PM – 9:00PM. 1260 Davis St., San Jose, CA. <https://www.facebook.com/SJGREEKFESTIVAL/>
- Union Street Festival. June 1 & 2, 2019, 10:00AM – 6:00 PM. Union Street between Gough and Fillmore. : <https://www.sftourismtips.com/union-street-festival.html>

- Berkeley World Music Festival. June 1 & 2, 2019. Various times. Telegraph Ave. at Haste St.: <https://www.berkeleyworldmusic.org/>
- Art and Wine Festival. June 1 & 2, 2019, 11:00 AM – 7:00PM. Heather Farm Park, 301 N San Carlos Dr, Walnut Creek, CA 94598.: <http://www.walnut-creek.com/>
- Sunnyvale Art & Wine Festival, June 1 & 2, 2019, 10:00 AM – 6:00 PM. Murphy Ave, Sunnyvale.: <https://sunnyvaledowntown.com/events.html>
- Bouquets to Art. June 4-9, 2019, 9:30 AM – 5:15PM. de Young Museum, 50 Hagiwara Tea Garden Drive, San Francisco. Adult \$28, 65+ \$25: <https://deyoung.famsf.org/bouquets-to-art>
- Livermore Rodeo. June 7 – 9, 2019. Various events and times. 3000 Robertson Park Road, Livermore, CA 94550: <https://www.livermoreroдео.com/>
- Experience India. June 8, 2019, 11:00AM – 5:00PM. Union Square, San Francisco. : <http://www.newdelhirestaurant.com/ranjanshappenin gs/spring-india-day-2019-saturday-june-8/>
- Dia de Portugal Festival. June 8, 2019, 10:30 AM – 4:50PM. San Jose History Park, 1650 Senter Rd, San Jose, CA 95112: <https://www.diadeportugalca.org/>
- Escape from Alcatraz Triathlon. June 9, 2019, 4:00AM – 2:30PM. Marina Green and other locations in San Francisco: <https://www.escapealcatraztri.com/>
- Steampunk Masquerade. June 15, 2019, 1:00 PM – late. Public Works, 161 Erie St, San Francisco. Tickets required: [https://www.bigneon.com/events/34aac34a-f860-4561-9640-96dd24512438?fbclid=IwAR3ef0xWAuQw05GyxR4a3xnkDRnsBee\\_CXJBp9N8xnE64IMsswOku7Y-BeA](https://www.bigneon.com/events/34aac34a-f860-4561-9640-96dd24512438?fbclid=IwAR3ef0xWAuQw05GyxR4a3xnkDRnsBee_CXJBp9N8xnE64IMsswOku7Y-BeA)
- Tiburon Classic Car Show. June 15, 2019, 11:00AM – 4:00PM. Tiburon near the ferry boat landing, 21 Main St.: <http://www.tiburonclassiccarshow.org/>
- Northern California Pirate Festival. June 15&16, 2019, 10:00AM-6:00PM. Vallejo Waterfront Park, 298 Mare Island Way, Vallejo, California. Tickets required.: <https://www.norcalpiratefestival.com/>
- Civil War Days and Reenactment. June 22&23, 2019, 8:00AM - Sunset. <http://angelisland.org/events/>
- Newark Mariachi Festival. July 21, 2019, 1:00PM-5:00PM. Shirley Sisk Grove, Cedar Blvd & N. Magazine St., Newark.

## TALKS, PRESENTATIONS, SHOWS AND WORKSHOPS

### COMPREHENSIVE LIST OF BAY AREA PHOTO EVENTS

The website [bayareaphotoscene.com](http://bayareaphotoscene.com) contains the most complete listing of San Francisco Bay Area photography-related events. Become a registered user to receive customized content and sign up to be notified of newly listed events.

For quick views of some of the listed exhibits and openings follow @bay\_area\_photoscene on Instagram.

[https://www.instagram.com/bay\\_area\\_photoscene/](https://www.instagram.com/bay_area_photoscene/)

### CONTESTS AND CALLS FOR ENTRY

- All About Photo for amateur photographers: <https://www.all-about-photo.com/contests-for-amateurs.php>
- All About Photo for all photographers: <https://www.all-about-photo.com/contests-open-to-all.php>
- Smarter Entry, in cooperation with Window on Photography: <https://www.smarterentry.com/CallsForEntry>
- Café.org: <https://www.callforentry.org/festivals.php>

### ARTICLES OF INTEREST

If the link doesn't work, try cutting and pasting it into your browser.

- Web-based program for calculating where a print should be placed on a mat: <http://www.russellcottrell.com/photo/centering.htm>
- Print matting tutorial: <https://www.archivalmethods.com/blog/matting-part-1-good-mats-bad-mats/-nomobile>
- Are you an ethical photographer? <https://petapixel.com/2019/05/11/are-you-an-ethical-photographer/>
- Create amazing portraits by creative use of things around you. A behind-the-scenes look: <https://fstoppers.com/bts/how-create-amazing-eye-catching-portraits-using-equipment-you-already-own-366537>
- These tips for 'visual balance' work for subjects other than food: <https://www.picturecorrect.com/tips/visual-balance-in-food-photography/>
- Dip your toe into the water of long exposure photography with this cheep DIY neutral density filter: <https://digital-photography-school.com/diy-neutral-density-filter/>
- Beginner's tips for very long exposure photography: <https://digital-photography-school.com/easy-beginners-tips-for-long-exposure-photography/>

- How one great image got made: <https://blog.redrivercatalog.com/2019/04/seeing-differently.html>
- Ode to Gear Acquisition Syndrome: <https://www.youtube.com/watch?v=sigs1IDNE-o>
- Takeo Hirose's Japanese Winter Wonderland: <https://www.all-about-photo.com/photographers/photographer/802/takeo-hirose>
- Stylize your images to a color palette (good for portfolios!) <https://digital-photography-school.com/stylize-images-using-complementary-colors-lightroom/>
- Great examples that "break the rules": <https://photographylife.com/breaking-the-rules-of-composition>
- Good tips for flower photography: <https://michaelwidell.com/my-8-best-tips-for-flower-photography/>
- Street Photography, year by year from 1838 to 2019: <https://www.youtube.com/watch?v=X3K7NwKE7PI>
- Reuben Wu's otherworldly nighttime landscapes: <https://www.dpreview.com/articles/4372306445/carpe-lux-the-otherworldly-nighttime-landscapes-of-reuben-wu>
- Amazing images of the Kawah Ijen Volcano in Java: <https://www.dpreview.com/articles/939923902/demon-of-the-deep-shooting-kawah-ijen-volcano>
- Beginner's buying guide to filters: <https://digital-photography-school.com/beginners-guide-buying-filters/>

### PHOTOGRAPHY RESOURCES

#### LOCAL AND REGIONAL PHOTO CLUB INFORMATION

- The Fremont Photographic Society Website includes back-issues of *The ShutterBug* and tutorials for download. You can also view all submitted images: <https://fremont.photoclubservices.com/>
- The Fremont Photographic Society's FaceBook page is: <https://www.facebook.com/FremontPhotographicSociety/>
- Fremont Photographic Society on Instagram: <https://www.instagram.com/fremontphotosociety/>
- The N4C website for information about competition rules, programs, resources, etc.: <http://n4c.org/>
- The N4C website for details about the Council's operation, procedures and explanations of the rules: <https://n4c.photoclubservices.com/>

**THINGS TO SEE AND DO**

- Searchable listing of local exhibits, talks, artists receptions, workshops, conferences, etc. related to photography: <https://bayareaphotoscene.com>
- Map of interesting photo locations within a 4-hour drive of San Francisco: <https://www.davidcolemanphotography.com/resources>

**TECHNICAL INFORMATION**

- Technical information & definitions on image quality: <http://www.imatest.com/solutions/iafactors/>
- Do's and Don'ts of memory card use: <http://blog.jeffcable.com/2016/12/why-you-should-not-delete-images-on.html>
- Lots of info on inkjet printing from Red River Paper: <http://bit.ly/2fMNpxi>
- Information on color spaces, device profiles, and conversions: <http://www.dpbestflow.org/color/color-space-and-color-profiles>
- Do your own resolution testing (free software image analysis software, too!): <http://www.normankoren.com/Tutorials/MTF5.html>
- Information on cleaning sensors: <http://www.cleaningdigitalcameras.com> and here: <http://blog.jeffcable.com/2017/06/dust-spots-on-sensor-of-your-digital.html>
- Test data for lenses and cameras: <https://www.dxomark.com/>

**IMPROVING YOUR PHOTOGRAPHS**

- Lighting tutorials. Click on the image to learn how it was made: <http://bit.ly/2oxVoVD>
- Reducing blur from camera shake: <http://bit.ly/2mn3n3u>

**PRESENTATION SUPPLIES, TOOLS AND SERVICES**

- Web-based tool for calculating where to place a print on a mat: <http://www.russellcottrell.com/photo/centering.htm>
- Excel file for calculating where to place a print on a mat (ignore the error message): <http://www.fineart-photography.com/PhotoTools.xls>
- PrintFile. Archival mat boards, frames and storage: <https://www.printfile.com/frames.aspx>
- Redimat. Mat boards, frames and presentation Materials. <https://www.redimat.com/>
- PictureFrames.com. Custom frames. <https://www.pictureframes.com/>
- Blick Art Supplies, 5301 Broadway, Oakland, CA 94618, (510) 658-2787: <https://www.dickblick.com/>

- Millennium Wholesale Framing. Matting and framing. 7321 Thornton Ave. Newark, CA 94560. <https://millennium-wholesale-framing.business.site/>
- Smith-Anderson North. Museum-quality framing and art services, 20 Greenfield Avenue, San Anselmo, CA 94960, (415) 455-9733. <http://smithandersennorth.com/services.html>

**PAPER, INK AND OTHER SUPPLIES**

- IT Supplies: <https://www.itsupplies.com/>
- Red River Paper (including short and long grain varieties for handmade books): <https://www.redrivercatalog.com/>
- Freestyle Photo (both inkjet, analog and alternative processes): <https://www.freestylephoto.biz/>
- Blick Art Supplies, 5301 Broadway, Oakland, CA 94618, (510) 658-2787: <https://www.dickblick.com/>

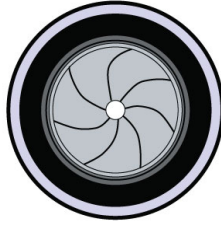
**PROPS, ODDS & ENDS**

- Urban Ore. 900 Murray Street, Berkeley, CA 94710 (510) 841-7283 <http://urbanore.com/>
- Ohmega Salvage. 2400 San Pablo Ave, Berkeley, CA 94702 (510) 204-0767 <https://www.ohegasalvage.com/>
- East Bay Depot for Creative Reuse. 4695 Telegraph Avenue, Oakland, California 94609. (510) 547-6470 <http://creativereuse.org/>

**PLANNING TOOLS**

- See how the light will fall on the land, day or night, for any location on earth: <https://www.photoephemeris.com/>
- Personal assistant in all photographic matters: <https://www.photopills.com/>
- Predict spectacular sunrises and sunsets: <https://sunsetwx.com/>
- When will the sky be dark and clear for astrophotography: <http://www.cleardarksky.com/csk/>

**Can you recommend good sources of information about photography, or better sources than the ones listed here?**  
Let me know at [douglas-stinson@comcast.net](mailto:douglas-stinson@comcast.net)



# FREMONT PHOTOGRAPHIC SOCIETY

## SHUTTERBUG

VOL. 50, No. 1

## Competition Results

JUNE 2019

### COMPETITION LEVELS

N4C supports multiple competition levels in each division. The Fremont Photographic Society has elected to stay with two levels only: Basic and Advanced. Any member can compete in either of the two levels. For example, a member can compete in Pictorial at the Advanced level and in Monochrome at the Basic level. A member is free to change from one level to the other at any time.

### MAY COMPETITION RESULTS

**Judge: Stephen Hinchey, 8 prints & 35 projected; 43 Total**

All submitted images can be viewed by going to <https://fremont.photoclubservices.com/Competitions/CompetitionResults.aspx>

#### Monochrome Prints - Advanced



1<sup>st</sup> (Best in Show) The Former Pt. Reyes Library Lies Wasting in a Field  
Paul Kessinger

#### Nature Prints - Advanced



1<sup>st</sup> Southern Screamer Pair with Eggs Greg Geren



2<sup>nd</sup> Nicobar Pigeon Gathering Nesting Materials  
Greg Geren



3<sup>rd</sup> A Red-tailed Hawk (*Buteo jamaicensis*) Vigilantly Scan his Territory for Prey  
Paul Kessinger

## Pictorial Prints - Advanced



1<sup>st</sup> The Evening Sun of the Carquinez Strait Sets Behind the Abandoned Tug Polaris Paul Kessinger

## Creative Prints — Advanced



1<sup>st</sup> I Can't See Anything Interesting to Shoot in Here. Paul Kessinger



2<sup>nd</sup> Tangled Roots Doug Stinson

## Special Prints – “Long Exposure”



1<sup>st</sup> 10 hours on Joshua Place - positive of in-camera cyantotype Doug Stinson



## Photojournalism Projected Images — Advanced



1<sup>st</sup> Legacy Flight of WWII Fighters and a Bomber; Reno Air Races.  
Greg Geren



3<sup>rd</sup> C-130 Air Drop Demonstration; Reno Air Races 2017  
Greg Geren



2<sup>nd</sup> A wet winter brought about by El Nino weather pattern brings about a super bloom in southern CA desert.  
Sree Alavattam

## Monochrome Projected Images – Advanced



1<sup>st</sup> The SS Red Oak Victory  
Paul Kessinger



2<sup>nd</sup> Barker Dam  
Sean Duan

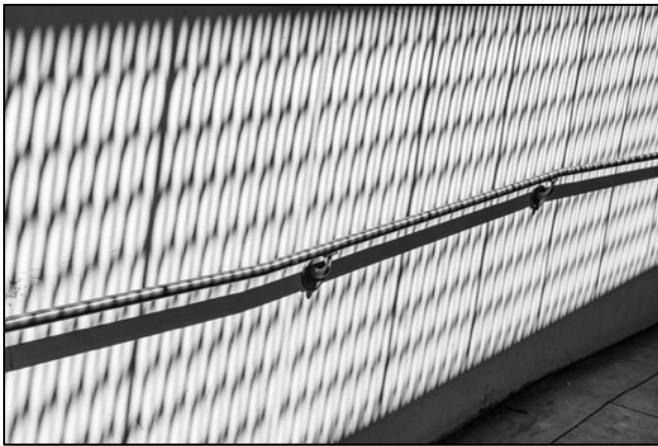


3rd Century Plant Patch Greg Geren  
HM View of Salesforce tower from Mt. Tam Sree Alavattam



2nd Flower merchant in Hyderabad, India Sree Alavattam

### Monochrome Projected Images – Basic



1st Hand Rail & Shadows Tom Stephens



3rd Old with the new - Hiroshima castle reflections with newer buildings in the background Rajeev Shankar

### Travel Projected Imaged – Advanced



1st Fishing at the Foot of Mt. Fuji in the 5 Lakes Region of Japan Paul Kessinger

### Travel Projected Image – Basic

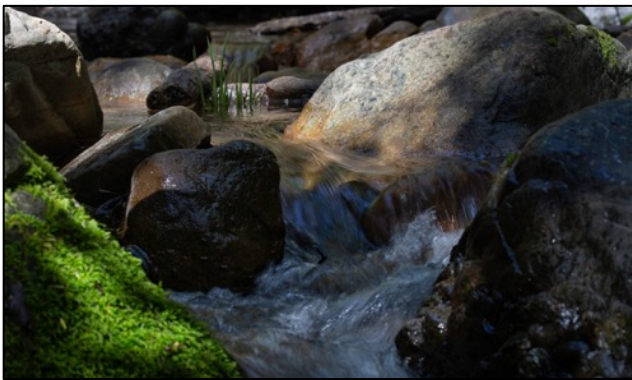


1st Urban Hiking. In Oct 2016, Paris closed the Avenue des Champs-Élysées to street traffic and opened it to pedestrians for the 1st Sunday of each month. Tom Stephens

### Special Category Projected Image – “Long Exposure”



1<sup>st</sup> (Best in Show) Falls on Lee Vining Creek  
Greg Geren



2<sup>nd</sup> Chuckling Brook  
Greg Geren



3<sup>rd</sup> Very golden Golden Gate  
Marina Grabovskaya

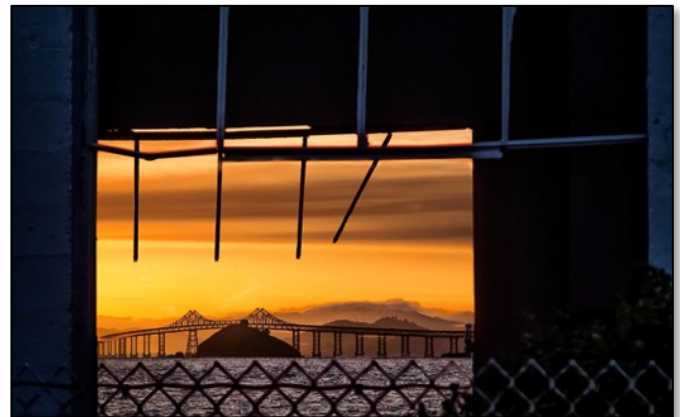
### Pictorial Projected Images – Advanced



1<sup>st</sup> Night Express  
Sean Duan



2<sup>nd</sup> The last of fall outside the Hiroshima memorial  
Rajeev Shankar



3<sup>rd</sup> The Richmond/San Rafael Bridge and Red Rock Island Seen at Sunset from a Window of the Deserted Pumphouse at Pt. Richmond's Ferry Point  
Paul Kessinger

### Pictorial Projected Images – Basic



1<sup>st</sup> Track Signal

Thomas Stephens

### Notes on FPS Scoring

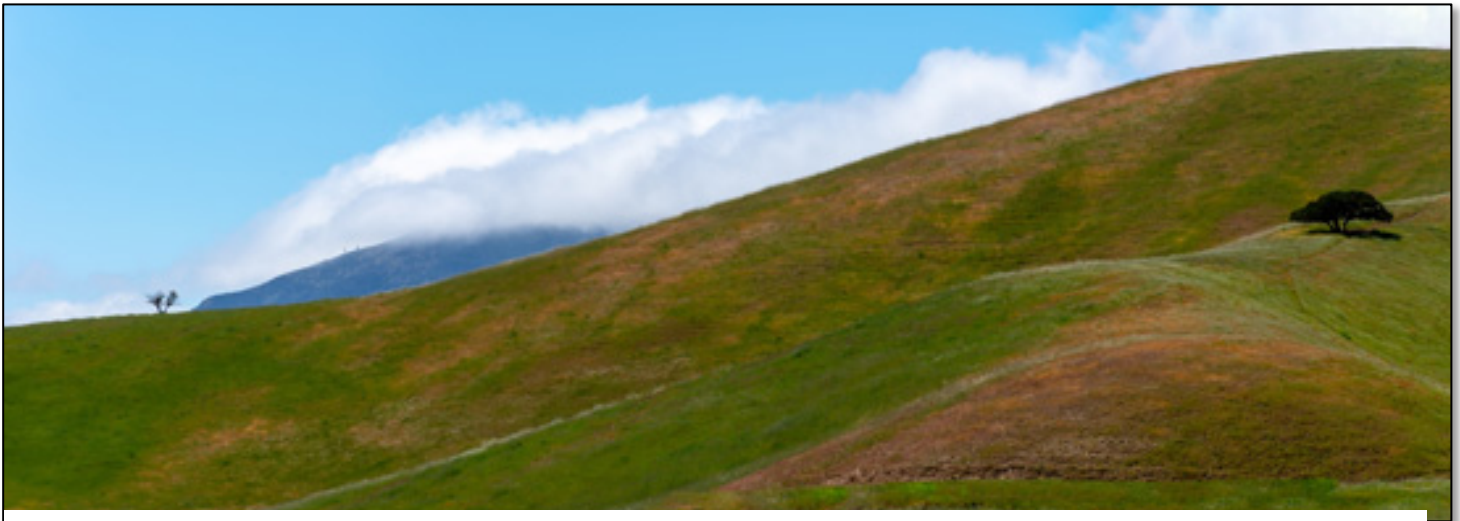
Points are assigned as follows:

|                             |    |
|-----------------------------|----|
| 1st Place                   | 20 |
| 2 <sup>nd</sup> Place       | 18 |
| 3 <sup>rd</sup> Place       | 16 |
| Honorable Mention           | 14 |
| Submitted but did not place | 8  |
| Image/Print of Month, add   | 5  |

One Honorable Mention is allowed for every ten images submitted to a competition. For example, if 23 shots are submitted to the Pictorial Print competition, there will be two honorable mentions available. However, the number of awards issued is at the discretion of the judge.

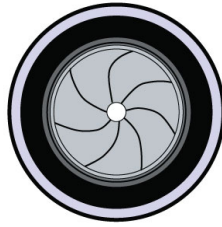
Up to 6 printed images and 5 projected images may be presented each month. Each sub-category (i.e. printed pictorial) is limited to 2 entries per member per month.

Any picture that places 3<sup>rd</sup> or higher automatically will be collected and submitted to the monthly N4C competition, unless otherwise requested. An exception is for the Special Category, which does not have a corresponding N4C category. N4C participation is optional.



2<sup>nd</sup> Two Trees

Thomas Stephens



# FREMONT PHOTOGRAPHIC SOCIETY

## SHUTTERBUG

VOL. 50, No. 1

## N4C MONTHLY WINNERS

JUNE 2019

### N4C MONTHLY COMPETITIONS

All winning images (3rd and above) from the club's monthly competitions are automatically entered into the next month's N4C competition, unless requested otherwise. The Northern California Council of Camera Clubs (N4C) is an organization of camera clubs in the Bay Area and surrounding region that sponsors a monthly competition of the winners from 18 member clubs.

The monthly N4C meeting is held the second Monday of each month from 7:30 to 9:30pm (no competition in December). Each club's representative or alternate attends the meeting. The meeting takes place at:

United Methodist Church  
1600 Bancroft Avenue  
San Leandro, CA 94577

All winning images can be viewed at  
<https://n4c.photoclubservices.com/Competitions/CompetitionResults.aspx>

### MAY WINNERS FROM FREMONT

#### Nature Projected Images – Advanced (39 entries)



2<sup>nd</sup> White-tailed Kites in courtship display in which a male brings a prey to a female  
Sree Alavattam

#### Creative Projected Images – Advanced (41 entries)



5<sup>th</sup> Transforming desert into oasis  
Marina Grabovskaya



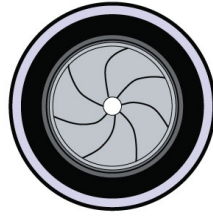
HM Magic light bulb

Marina Grabovskaya



HM View of the Hills

Gregory Smith



# FREMONT PHOTOGRAPHIC SOCIETY

## SHUTTERBUG

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### POINTS EARNED

JUNE 2019

#### Points To-Date for the 2018-2019 Year

##### Creative Prints

|                    |     |
|--------------------|-----|
| Doug Stinson       | 68  |
| Greg Geren         |     |
| Marina Grabovskaya | 178 |
| Paul Kessinger     | 68  |

##### Monochrome Prints

|                    |     |
|--------------------|-----|
| Arthur Widner      | 32  |
| Douglas Stinson    | 8   |
| Greg Geren         | 132 |
| Jason Cheng        | 16  |
| Joy Wang           |     |
| Julian Hinojoza    | 36  |
| Marina Grabovskaya | 50  |
| Paul Kessinger     | 287 |
| Rajeev Shankar     | 8   |
| Raul Lopez         | 68  |
| Sean Duan          | 86  |

##### Nature Prints

|                    |     |
|--------------------|-----|
| Greg Geren         | 128 |
| Marina Grabovskaya | 24  |
| Joy Wang           |     |
| Paul Kessinger     | 36  |
| Raul Lopez         | 50  |
| Sean Duan          | 8   |

##### Photojournalism Prints

|                    |     |
|--------------------|-----|
| Doug Stinson       |     |
| Greg Geren         | 38  |
| Jason Cheng        |     |
| Joy Wang           |     |
| Marina Grabovskaya | 122 |
| Paul Kessinger     | 20  |
| Rajeev Shankar     | 18  |
| Raul Lopez         | 34  |
| Sean Duan          | 61  |

##### Pictorial Prints

|                    |     |
|--------------------|-----|
| Arthur Widner      | 40  |
| Douglas Stinson    | 82  |
| Greg Geren         | 137 |
| Jason Cheng        |     |
| Joy Wang           |     |
| Julian Hinojoza    | 28  |
| Marina Grabovskaya | 160 |
| Paul Kessinger     | 284 |
| Rajeev Shankar     | 38  |
| Raul Lopez         | 68  |
| Sean Duan          | 70  |

#### Special Category Prints

|                    |     |
|--------------------|-----|
| Doug Stinson       | 20  |
| Fred Hom           | 25  |
| Greg Geren         | 79  |
| Joy Wang           |     |
| Marina Grabovskaya | 242 |
| Paul Kessinger     |     |
| Raul Lopez         | 40  |

#### Travel Prints

|                    |     |
|--------------------|-----|
| Douglas Stinson    |     |
| Joy Wang           |     |
| Marina Grabovskaya | 130 |
| Paul Kessinger     | 61  |
| Rajeev Shankar     | 34  |
| Raul Lopez         | 38  |

#### Creative Projected Images

|                     |     |
|---------------------|-----|
| Doug Stinson        | 76  |
| Greg Geren          |     |
| Gregory Smith       | 56  |
| Jason Cheng         |     |
| Joy Wang            | 43  |
| Marina Grabovskaya  | 161 |
| Paul Kessinger      | 88  |
| Rajeev Shankar      | 88  |
| Sean Duan           |     |
| Sreedhara Alavattam | 44  |

#### Monochrome Projected Images

|                     |     |
|---------------------|-----|
| Arthur Widner       | 34  |
| Bill Preston        |     |
| Charlie Day         | 48  |
| Doug Stinson        | 22  |
| Greg Geren          | 150 |
| Gregory Smith       | 14  |
| James Luo           | 56  |
| Jason Cheng         | 127 |
| Joy Wang            | 84  |
| Julian Hinojoza     | 50  |
| Marina Grabovskaya  | 48  |
| Paul Kessinger      | 247 |
| Rajeev Shankar      | 148 |
| Raul Lopez          | 62  |
| Ravi Masand         | 82  |
| Sean Duan           | 250 |
| Sreedhara Alavattam | 82  |
| Thomas Stephens     | 80  |
| Yingying Wu         | 20  |

#### Nature Projected Images

|             |    |
|-------------|----|
| Charlie Day | 38 |
|-------------|----|

|                     |     |                     |     |
|---------------------|-----|---------------------|-----|
| Greg Geren          | 154 | Doug Stinson        | 78  |
| Gregory Smith       |     | Fred Hom            |     |
| James Luo           | 50  | Greg Geren          | 148 |
| Jason Cheng         | 72  | Jason Cheng         | 34  |
| Joy Wang            | 34  | Joy Wang            | 68  |
| Paul Kessinger      | 38  | Julian Hinojoza     | 16  |
| Rajeev Shankar      |     | Marina Grabovskaya  | 247 |
| Raul Lopez          | 24  | Paul Kessinger      | 32  |
| Ravi Masand         |     | Rajeev Shankar      | 8   |
| Robert Bynum        | 32  | Raul Lopez          | 20  |
| Sean Duan           | 16  | Ravi Masand         | 30  |
| Sreedhara Alavattam | 114 | Robert Bynum        | 38  |
| Thomas Stephens     | 136 | Sean Duan           | 30  |
|                     |     | Sreedhara Alavattam | 106 |
|                     |     | Thomas Stephens     | 112 |
|                     |     | Yingying Wu         | 20  |

### Photojournalism Projected Images

|                     |     |
|---------------------|-----|
| Arthur Widner       | 20  |
| Bill Preston        | 16  |
| Charlie Day         |     |
| Doug Stinson        | 20  |
| Fred Hom            |     |
| Greg Geren          | 62  |
| Jason Cheng         | 24  |
| Joy Wang            | 26  |
| Marina Grabovskaya  | 78  |
| Paul Kessinger      | 26  |
| Rajeev Shankar      | 144 |
| Raul Lopez          | 45  |
| Ravi Masand         |     |
| Robert Bynum        | 16  |
| Sean Duan           | 86  |
| Sreedhara Alavattam | 34  |
| Thomas Stephens     | 20  |

### Pictorial Projected Images

|                     |     |
|---------------------|-----|
| Arthur Widner       | 24  |
| Bill Preston        | 38  |
| Charlie Day         | 72  |
| Doug Stinson        | 144 |
| Greg Geren          | 150 |
| Gregory Smith       |     |
| Jason Cheng         | 166 |
| Joy Wang            | 108 |
| Julian Hinojoza     | 38  |
| Marina Grabovskaya  | 82  |
| Paul Kessinger      | 279 |
| Rajeev Shankar      | 223 |
| Raul Lopez          | 63  |
| Ravi Masand         | 8   |
| Rick Brandt         |     |
| Robert Bynum        | 38  |
| Sean Duan           | 294 |
| Sreedhara Alavattam | 86  |
| Thomas Stephens     | 176 |

### Special Category Projected Images

|              |    |
|--------------|----|
| Bill Preston | 22 |
| Charlie Day  | 16 |

### Travel Projected Images

|                     |     |
|---------------------|-----|
| Bill Preston        | 18  |
| Charlie Day         |     |
| Doug Stinson        | 14  |
| Greg Geren          | 44  |
| Jason Cheng         | 32  |
| Joy Wang            | 32  |
| Marina Grabovskaya  | 136 |
| Paul Kessinger      | 76  |
| Rajeev Shankar      | 116 |
| Raul Lopez          | 8   |
| Ravi Masand         |     |
| Robert Bynum        | 26  |
| Sean Duan           |     |
| Sreedhara Alavattam | 54  |
| Thomas Stephens     | 60  |

### Total Points All Categories

|                     |      |
|---------------------|------|
| Arthur Widner       | 150  |
| Bill Preston        | 94   |
| Charlie Day         | 174  |
| Douglas Stinson     | 532  |
| Fred Horn           | 25   |
| Greg Geren          | 1222 |
| Gregory Smith       | 70   |
| James Luo           | 106  |
| Jason Cheng         | 471  |
| Joy Wang            | 395  |
| Julian Hinojoza     | 168  |
| Marina Grabovskaya  | 1658 |
| Paul Kessinger      | 1542 |
| Rajeev Shankar      | 825  |
| Raul Lopez          | 520  |
| Ravi Masand         | 62   |
| Rick Brandt         |      |
| Robert Bynum        | 150  |
| Sean Duan           | 901  |
| Sreedhara Alavattam | 520  |
| Thomas Stephens     | 584  |
| Yingying Wu         | 40   |