

FREMONT PHOTOGRAPHIC SOCIETY

SHUTTERBUG

VOL. 49, No. 4

SEPTEMBER 2018

PRESIDENT:
V. PRESIDENT:
JUDGING:
PRINT CHAIRPERSON:

HAL GEREN - 745-7588
GREGORY SMITH
YOUR NAME HERE
YOUR NAME HERE

SECRETARY/TREASURER: SEAN DUAN
N4C REPS: DOUG STINSON & HAL GEREN
NEWSLETTER: DOUG STINSON
DIGITAL CHAIRPERSON: YOUR NAME HERE

Meetings are held at the Fremont Cultural Activities Center, 3375 Country Drive, Fremont, at 7:30 pm. The Development meeting is on the 2nd Wednesday and the Competition meeting is on the 4th Wednesday of each month, excluding holidays. The Fremont Photographic Society website is: <http://fremont.photoclubservices.com/>

and share their vision. It is a challenge to compose in an isolated moment, or timed exposure, the essence of a subject or scene in order to convey a story or feeling rendered in only two dimensions. I love to see what people have to share and appreciate feedback on my own work.



Meetings begin at 7:30 and **those who are entering prints should be there between 7:00 and 7:15** to complete the entry process prior to 7:25. Courtesy to the evening's judge and fellow club members indicate that members be seated before 7:30.

DEVELOPMENT MEETING

The next development meeting will be held **Wednesday, September 12th** at 7:30 PM.

SPEAKER: Various

TOPIC: Trials, Tribulations and Successes at Panoramic Photography

DISCRIPTION: Members of the Fremont Photographic Society will share their experiences making panoramic images by stitching together multiple exposures. Original images, intermediate results, goofs, recovery and final results will be shared. **You** can participate! Bring your images on a flash drive to share with others!

Quote of the Month

“A thing that you see in my pictures is that I was not afraid to fall in love with these people.”

– Annie Leibovitz

COMPETITION MEETING

The next competition meeting will be held **Wednesday, September 26th**. Competition closes: Tuesday the 25th at 7:00pm.

Categories

Print:	Pictorial	Mono Creative	Nature
Projected:	Pictorial	Mono Travel	Photojournalism
Special Category:	Street Photography		

Judge: Stephen Busch

BIO: Stephen has been an avid photographer since age 9, inspired by the photos in National Geographic and Life magazines in parallel with an interest in drawing, painting, ceramics, architecture, and the natural world. He studied Photography with John Lodato at Laney College, concentrating on medium and large format monochrome images. He exhibited at the PhotoShow International and shows sponsored by Contra Costa Camera Club. He provided the cover and chapter photos for Hilda G. Berk's book, *Early Childhood Education* and has photographed many weddings and portraits for over thirty years. Stephen has now joined the digital revolution.

PHILOSOPHY: The still photograph with light as the medium is a marvelous palette for communication, affording artists, scientists, journalists, and lovers of light to record

MEMBER NEWS

What have you been up to in photography? Let me know at douglas-stinson@comcast.net!

PHOTO COMMUNITY NEWS

HAVE YOU HEARD OF "GENUINE WILDLIFE"?

Genuine Wildlife is a sub-set of the *Nature* division in N4C inter-club competitions.

Genuine Wildlife is defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions, are not eligible. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Participation in *Genuine Wildlife* competitions is simple: just check the "Genuine Wildlife" box when submitting a qualifying image to a *Nature* competition. Currently, this option is only available for projected *Nature* images, but N4C is working on extending this to prints in 2020.

The competition works as follows. First all the nature prints (including Genuine Wildlife) are judged in their respective levels. Then, those images that won awards (1st through HM) and are marked Genuine Wildlife go through a second round of judging. The winners in this round are given an additional award.

There is no down-side to participating in the Genuine Wildlife competition, and the extra work is minimal: checking a box. So, if you are submitting a photograph taken in the wild, start checking the box!

SHOULD FPS CHANGE ITS COMPETITION SCHEDULE?

The Fremont Photographic Society has a nice simple competition schedule. Every month we have a Pictorial and Monochrome competition for both prints and projected images. One month we have PJ and Travel Prints and Creative and Nature projected. The next month prints and projected trade places. Easy.

Unfortunately, N4C's competition schedule is not so simple.

Just to start, N4C has no competition in December. N4C, like FPS, has a pictorial competition in both Print and Projected each month. But while N4C has a monochrome print competition each month, they only have 5 monochrome projected competitions per year. They also have a competition we don't have, sequence prints, which happens twice a year.

This causes some complications when we decide which FPS winners go to N4C. Since our competition is near the end of the month, our winners go into the next month's N4C competitions. But, for example, since N4C has no competition in December, which three of our six November and December winners will get submitted to the N4C January competition? (Answer: the two first place winners and a randomly selected second place winner.) This month we will have Creative and Nature print competitions, but in October N4C will have Travel and Journalism. Our winning prints will have to be held until November. In February we will have Journalism and Travel prints. N4C will have a Journalism in March, so that's OK, but won't have a Travel print competition until May, by which time we will have 6 winners when we can only enter 3.

These complications could be eliminated if we adopted N4C's schedule. However, it would mean we would have fewer competitions (five instead of 12 monochrome projected, for example) or we could decide that some of our competitions were "internal only" with everyone understanding winners from that month's competition would not be going to N4C.

What do you think?

FREMONT'S MONTH OF PHOTOGRAPHY BEGINS!

Photography Exhibition

The photographs have been installed! It was challenging to select 26 images from the 135 wonderful images that

were submitted! Thanks to everyone who participated! The exhibition will be on view on the second floor of the Fremont Main Library during the month of September.

Cyanotype "Workshop"

The Fremont Photographic Society will be conducting a walk-up cyanotype workshop in front of the Fremont Main Library on Saturday, September 15th from 10:00 AM to 5:00 PM. The concept is to allow people (aged 6 and older) to make their own photograms – something they can take home with them – by placing objects they bring/collect/find on to cyanotype paper, expose it to the sun, and develop the paper in water. **We are looking for volunteers to staff this event.** We also are looking for someone to provide marking pens and interesting objects (you are willing to lose).

You can locate other events in the first ever SF Bay Month of Photography at <http://baymop.com/>

PHOTOGRAPHIC OPPORTUNITIES

Do you know of interesting things to photograph? Please share them by sending the information to douglasstinson@comcast.net.

S-3 PHOTO WALKS

The S-3 Photowalk group sponsors a free field trip on the 3rd Saturday of each month. Ralph Cooksey-Talbott, a well-known local photographer and former student of Ansel Adams, leads the trips.

For more information check out:

<http://s3-photowalk.com/> or call Ralph Cooksey-Talbott at 510-742-0548.

SOME INTERESTING THINGS TO PHOTOGRAPH

- Lagunitas Beer Circus (21 and older only). September 8, 2018. 12:00 – 5:00 PM. Sonoma-Marin Fairgrounds, 175 Fairgrounds Drive, Petaluma, CA 94952. <https://www.eventbrite.com/e/the-lagunitas-beer-circus-petaluma-tickets-42655969152>
- Santa Cruz County Fair, September 12 – 16, 2018. Wednesday 9/12 to Friday 9/14 Noon to 11:00PM, Saturday 9/15 10AM to 11PM & Sunday 9/16 10AM to 10PM. 2601 E Lake Ave, Watsonville, CA 95076. <https://www.santacruzcountyfair.com/>
- Bay Area California Kids Obstacle Challenge. September 15, 2018. 8:00 AM – 2:00 PM. Coyote Point Recreation Area, 1701 Coyote Point Dr, San Mateo, CA <http://www.mudrunguide.com/event/saturday-bay-area-california-kids-obstacle-challenge-2018/>
- Dragon Boat Festival. September 15 & 16, 2018. 10:00 AM – 5:00 PM. Lake Merritt, Oakland. <https://sfdragonboat.com/>
- Sumo Champions Exhibition. September 15 at 5:00 PM, September 16th 12:00, 2:00 and 4:00 PM. Japan Town Peace Plaza, San Francisco. <https://japancentersf.com/events/sumo-champions-exhibition-6/>

- Renaissance Faire. Weekends Sept 15 – October 21, 2018. 10:00 AM – 6:00 PM. Casa De Fruta, Pacheco Pass, HWY 152, 0031 Pacheco Pass Hwy, Hollister, CA 95023 <https://www.norcalrenfaire.com/>
- Fleet Week. October 1 – 8, 2018. Multiple locations and times. San Francisco. <https://fleetweeksf.org/>
- Downtown Alameda Classic Car Show. October 13, 2018, 10:00 AM – 4:00 PM. Park Street, Alameda, CA. <https://downtownalameda.com/calendar/classic-car-show-2018/>
- Grand National Livestock Expo, Horse Show & Rodeo Oct 13 - Oct 14, 2017. Various times. Cow Palace, 2600 Geneva Ave., Daly City, CA 94014 <http://www.cowpalace.com/>

TALKS, PRESENTATIONS, SHOWS AND WORKSHOPS

ABSTRACTS & WALL ART WORKSHOP

Monroe-Eskaton Lodge, 3225 Freeport Blvd. Sacramento, CA. Sunday, Sept. 23, 9:00 AM-5:00 PM.

Gold Rush is a Chapter of PSA (Photographic Society of America) that has provided quarterly day-long photography programs in Sacramento for many years. Gold Rush is changing its format to offer photography programs in the morning, lunch from Noon - 1:00 PM at a nearby restaurant, followed by photo shoots at locations suggested by the morning program. Attendees that bring their cameras to the photo shoots will have an opportunity to show their work at the next scheduled program.

The first program with this new format has an Abstracts/Wall Art theme. Meg Sloss, who has an eye for details that many people miss, will be presenting her photos followed by Anne Miller, a well-known local photographer who loves all kinds of abstracts, with work at the Davis Artery and Viewpoint Gallery. As a bonus, we'll show wall-art images from David Robertson and Andy Tolsman.

Registration is free to Gold Rush Chapter members and \$10 for others. RSVP is required, please contact Susan Bovey at susan_bovey@yahoo.com or (510) 219-0955.

BILL OWENS: ALTAMONT TO AMERICA

PhotoCentral, 1099 E St, Hayward, California 94541. Show continues through October 20, 2018. Gallery Hours: Upstairs gallery is open Monday-Friday 9 am to 5 pm; Downstairs gallery hours are Monday 5 pm -10 pm, Tuesday & Thursday 10 am-1 pm and by appointment.

PhotoCentral presents *Altamont to America: Bill Owens and the Legacy of Suburbia* featuring the work of internationally renowned photographer Bill Owens. Owens was born on September 25, 1938, in San Jose and lives in Hayward, California. From his travels around the globe including a Peace Corps tour in Jamaica, he developed his unique skills and aptitude as an anthropological and social photographer. His book *Suburbia*, one of the 100

seminal photography books of the 20th century, captured the change in his home territory with much the same spirit of the traveler that he brought to foreign places.

Altamont to America celebrates the work of Bill Owens for his 80th birthday. Come by for unique experience of seeing a range of Bill's work spanning six decades and meet the photographer. The exhibition coincides with the book release of *Altamont to America: Bill Owens and the Legacy of Suburbia*, the catalog for the exhibition. Bill will be on hand to sign copies of the limited-edition book.

Owens founded Buffalo Bill's Brew Pub in Hayward in 1983, one of the first brewpubs to open since prohibition. In 2003, Bill Owens founded the American Distilling Institute, a professional membership organization and publishing house "to promote and defend the art and enterprise of craft distilling." As the president of ADI, Owens has become one of the leading spokesmen of the craft distilling movement.

COMPREHENSIVE LIST OF BAY AREA PHOTO EVENTS

The website bayareaphotoscene.com contains the most complete listing of San Francisco Bay Area photography-related events. Become a registered user to receive customized content and sign up to be notified of newly listed events.

For quick views of some of the listed exhibits and openings follow @bay_area_photoscene on Instagram.

https://www.instagram.com/bay_area_photoscene/

CONTESTS AND CALLS FOR ENTRY

- Livermore Art Association Photography Show. For information and registration forms see <mailto:http://nebula.wsimg.com/0481eb8a422953ce1cbbac0d23d15776?AccessKeyId=8DB7DBE5BF8953B2AA27&disposition=0&alloworigin=1>
- All About Photo for amateur photographers: <https://www.all-about-photo.com/contests-for-amateurs.php>
- All About Photo for all photographers: <https://www.all-about-photo.com/contests-open-to-all.php>
- Smarter Entry, in cooperation with Window on Photography: <https://www.smarterentry.com/CallsForEntry>
- Café.org: <https://www.callforentry.org/festivals.php>

ARTICLES OF INTEREST

If the link doesn't work, try cutting and pasting it into your browser.

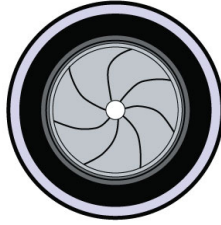
- Some interesting on-line and downloadable photography-related info on this site. I've used the spreadsheet to calculate how to "visually center" a photograph on a mat: <http://www.fineart-photography.com/tools.html>
- Adobe to drop support for older operating systems: <https://www.the-digital-picture.com/News/News-Post.aspx?News=27463>
- Art created by AI? Can an AI own a copyright? <http://the1709blog.blogspot.com/2018/08/can-work-of-art-created-by-ai-be.html>
- Two cool tricks for making tricky selections in Photoshop: <https://fstoppers.com/education/two-lesser-known-powerful-selection-techniques-photoshop-282405>
- Interview with master digital B&W printer, Paul Roark: <http://blog.redrivercatalog.com/2018/06/paul-roark-black-and-white-from-eye-to-print.html>, also carbon ink printing technique and sources: <https://www.inksupply.com/blackandwhite.cfm>
- Hints on shooting slot canyons: <https://www.adorama.com/alc/how-to-successfully-photograph-the-narrows-in-zion-national-park>
- Take care of your eyes! <https://petapixel.com/2018/08/25/how-to-look-after-your-eyes-as-a-photographer/>
- What should we call our digital prints? <https://photofocus.com/2018/08/28/giclee-by-any-other-name-printmaking-today/>
- A different way to photograph fireworks: <https://petapixel.com/2018/07/03/how-to-shoot-defocused-firework-photos/>
- What happens to your gear at Burning Man: <https://www.lensrentals.com/blog/2018/08/please-dont-take-our-photography-and-video-gear-to-burning-man/>
- Astrophotography tips: <https://www.digitalphotopro.com/technique/camera-technique/as-numerous-as-the-stars/>
- Introduction to abstract photography: <https://www.lightstalking.com/the-curious-case-of-abstract-photography-an-overview-to-get-you-inspired/>

PHOTOGRAPHY RESOURCES

- Adobe Stock has a good explanation of what images can be used for commercial purposes and when a release is required. Different rules apply to images created for journalistic or Fine Art purposes. <https://helpx.adobe.com/stock/contributor/legal.html>
- Do's and Don'ts of memory card use: <http://blog.jeffcable.com/2016/12/why-you-should-not-delete-images-on.html>
- Searchable listing of local exhibits, talks, artists receptions, workshops, conferences, etc. related to photography: <https://bayareaphotoscene.com>
- The Fremont Photographic Society Website includes back-issues of *The ShutterBug* and tutorials for download: <https://fremont.photoclubservices.com/>
- The Fremont Photographic Society's FaceBook page is: <https://www.facebook.com/FremontPhotographicSociety/>
- Fremont Photographic Society on Instagram: <https://www.instagram.com/fremontphotosociety/>
- The N4C website for information about competition rules, programs, resources, etc.: <http://n4c.org/>
- Lighting tutorials. Click on the image to learn how it was made: <http://bit.ly/2oxVoVD>
- Test data for lenses and cameras: <https://www.dxomark.com/>
- Reducing blur from camera shake: <http://bit.ly/2mn3n3u>
- Lots of info on inkjet printing from Red River Paper: <http://bit.ly/2fMNpxi>
- Information on color spaces, device profiles, and conversions: <http://www.dpbestflow.org/color/color-space-and-color-profiles>
- Map of interesting photo locations within a 4-hour drive of San Francisco: <https://www.davidcolemanphotography.com/resources>
- Do your own resolution testing (free software image analysis software, too!): <http://www.normankoren.com/Tutorials/MTF5.html>
- Information on cleaning sensors: <http://www.cleaningdigitalcameras.com> and here: <http://blog.jeffcable.com/2017/06/dust-spots-on-sensor-of-your-digital.html>

Can you recommend good sources of information about photography, or better sources than the ones listed here?

Let me know at douglas-stinson@comcast.net



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Competition Results

SEPTEMBER 2018

COMPETITION LEVELS

N4C supports multiple competition levels in each division. The Fremont Photographic Society has elected to stay with two levels only: Basic and Advanced. Any member can compete in either of the two levels. For example, a member can compete in Pictorial at the Advanced level and in Monochrome at the Basic level. A member is free to change from one level to the other at any time.

JULY COMPETITION RESULTS

Judge: Melanie Lewert

18 prints & 55 projected; 74 Total

All submitted images can be viewed by going to <https://fremont.photoclubservices.com/Competitions/CompetitionResults.aspx>

Monochrome Prints - Advanced



1st Fun with Bubbles

Paul Kessinger



2nd Tom Lazio Fish Company

Paul Kessinger



3rd Brooklyn Bridge chaos

Rajeev Shankar

Photojournalism Prints - Advanced



1st Cherry Blossom Festival Parade, San Francisco 2018
Sean Duan

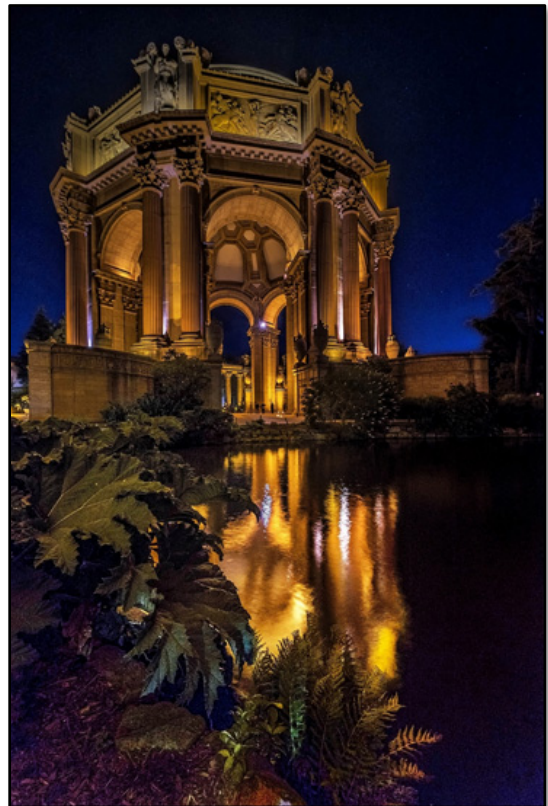


2nd Street performers dancing tango in Paris, France
Marina Grabovskaya



3rd Second graders learning about classical art during a field trip to the Chateau Museum in Fontainebleau, France
Marina Grabovskaya

Pictorial Prints - Advanced



1st Silent Blue Hour Reflection
Paul Kessinger

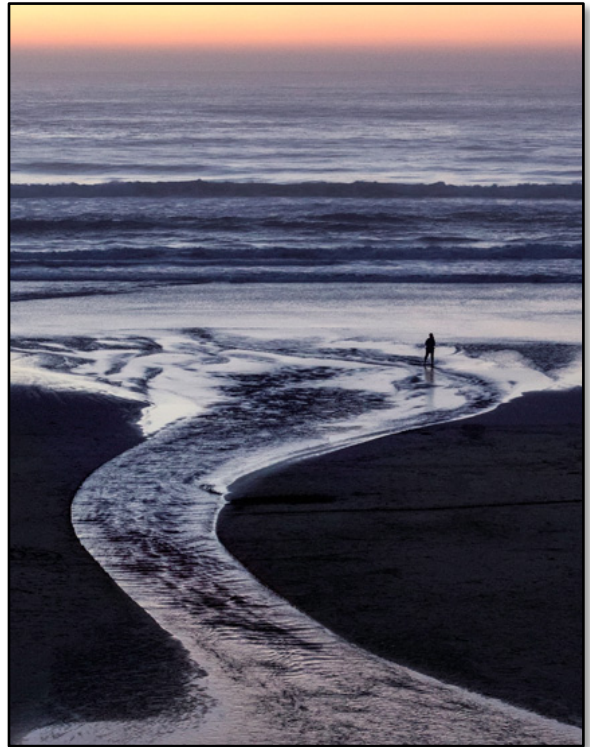
Special Category Prints — "Water in any form"



2nd Balloon parade in New Mexico
Marina Grabovskaya



3rd Under the pier dreams
Rajeev Shankar



1st A Stream Empties into the Ocean
Greg Geren



2nd Solid and liquid spires
Marina Grabovskaya



3rd High Surf at Lone Ranch Beach
Greg Geren

Travel Prints - Advanced



1st View of Mt. Fuji (Best in Show) Paul Kessinger



2nd Diverging paths after a snowstorm in Arches NP, Utah Rajeev Shankar



3rd In the old town of Rouen in Normandy, France Marina Grabovskaya

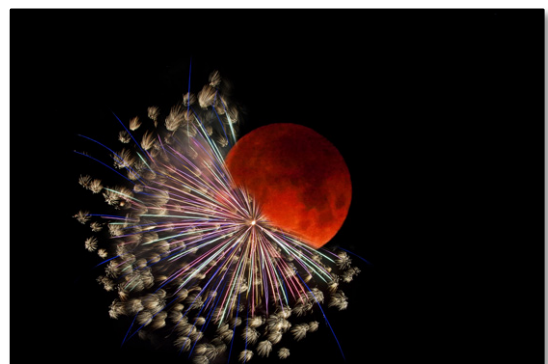
Creative Projected Images — Advanced



1st The Third Creek (Best in Show) Joy Wang



2nd Tie Dyed Water Rajeev Shankar



3rd strange eruptions on the red planet Sree Alavattam

HM Dangerous sailing in the desert Marina Grabovskaya

Monochrome Projected Images – Advanced



1st Mission Carnival Horn Player Paul Kessinger



3rd On Track Sean Duan
HM Two young monks, Angkor Wat Jason Cheng

Nature Projected Imaged – Advanced



2nd Distortions of shadows and reflections cast themselves upon silent city window panes Paul Kessinger



1st Lioness attack a migrating Wildebeest in Masai Mara, Kenya Sree Alavattam



2nd A Pie Billed Grebe sits her nest on a small island Greg Geren



3rd Snowflake Eel, Dumaguete, Philippines
Robert Bynum

Nature Projected Imaged – Basic



1st Squirrel, along a trail near Bowman Lake, Glacier NP, MT
Thomas Stephens

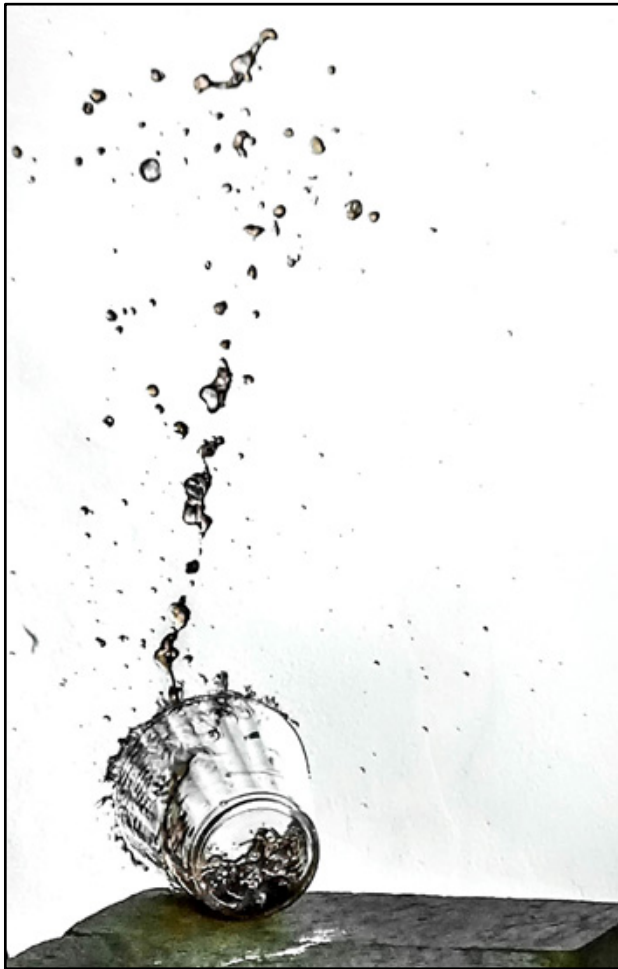
Special Category Projected Image – “Water in any form”



1st A Toss of a Splash
Thomas Stephens



2nd Point Reyes Wave
Greg Geren



3rd Whoops Paul Kessinger
 HM Frozen in time - Icelandic icefalls Bill Preston

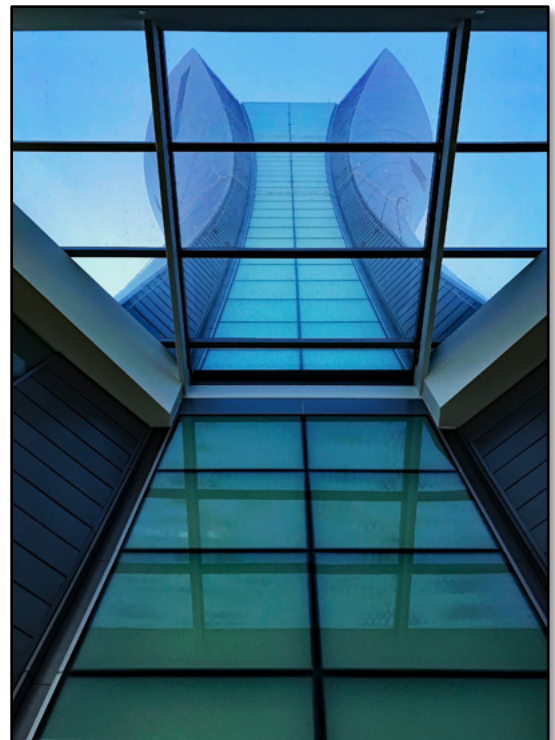
Pictorial Projected Images – Advanced



1st Selfie in the Storm Rajeev Shankar



2nd Spider(man), friendly neighborhood Spider(man) Rajeev Shankar



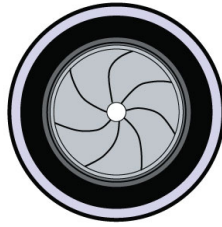
3rd New SFO Control Tower Bill Preston
 HM Moring Light on Zabriskie Point, Death Valley National Park Joy Wang
 HM Coast of Mendocino Sean Duan

Notes on

1st Place

2nd Place

3rd Place



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N4C WINNERS

SEPTEMBER 2018

N4C MONTHLY COMPETITIONS

All winning images (3rd and above) from the club's monthly competitions are automatically entered into the next month's N4C competition, unless requested otherwise. The Northern California Council of Camera Clubs (N4C) is an organization of camera clubs in the Bay Area and surrounding region that sponsors a monthly competition of the winners from 18 member clubs.

The monthly N4C meeting is held the second Monday of each month from 7:30 to 9:30pm (no competition in December). Each club's representative or alternate attends the meeting. The meeting takes place at:

United Methodist Church
1600 Bancroft Avenue
San Leandro, CA 94577

All winning images can be viewed at
<https://n4c.photoclubservices.com/Competitions/CompetitionResults.aspx>

AUGUST N4C WINNERS FROM THE FREMONT PHOTOGRAPHIC SOCIETY

Pictorial Projected Image – Advanced



2nd Icelandic Dawn

Jason Cheng

Monochrome Projected – Advanced

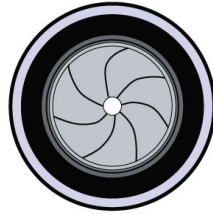


HM Lower Manhattan Skyline View from Brooklyn
Paul Kessinger

Photojournalism Projected – Advanced



HM 90 million people / 45 million motorbikes in Vietnam
[1 of seq] Marina Grabovskaya



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POINTS EARNED

SEPTEMBER 2018

Points To-Date for the 2018-2019 Year

Creative Prints

Doug Stinson	18
Greg Geren	
Marina Grabovskaya	36
Paul Kessinger	8

Monochrome Prints

Douglas Stinson	
Greg Geren	16
Jason Cheng	16
Joy Wang	
Julian Hinojoza	36
Marina Grabovskaya	18
Paul Kessinger	64
Raul Lopez	
Sean Duan	42

Nature Prints

Doug Stinson	
Greg Geren	
Marina Grabovskaya	
Joy Wang	
Paul Kessinger	

Photojournalism Prints

Doug Stinson	
Greg Geren	
Jason Cheng	
Joy Wang	
Marina Grabovskaya	68
Paul Kessinger	
Rajeev Shankar	
Sean Duan	45

Pictorial Prints

Douglas Stinson	8
Fred Hom	
Greg Geren	32
Jason Cheng	
Joy Wang	
Julian Hinojoza	28
Marina Grabovskaya	62
Paul Kessinger	72
Rajeev Shankar	16
Raul Lopez	
Sean Duan	36

Special Category Prints

Fred Hom	25
Greg Geren	36
Joy Wang	

Travel Prints

Marina Grabovskaya	56
Paul Kessinger	

Douglas Stinson	
Greg Geren	
Joy Wang	
Marina Grabovskaya	62
Paul Kessinger	41
Rajeev Shankar	18
Raul Lopez	

Creative Projected Images

Bill Preston	
Charlie Day	
Doug Stinson	44
Fred Hom	
Greg Geren	
Gregory Smith	
Jason Cheng	
Joy Wang	25
Marina Grabovskaya	56
Paul Kessinger	14
Rajeev Shankar	26
Raul Lopez	
Ravi Masand	
Sean Duan	
Sreedhara Alavattam	16

Monochrome Projected Images

Arthur Widener	
Bill Preston	
Charlie Day	8
Doug Stinson	
Fred Hom	
Greg Geren	48
Gregory Smith	
Jason Cheng	64
Joy Wang	54
Julian Hinojoza	28
Marina Grabovskaya	8
Paul Kessinger	80
Rajeev Shankar	16
Raul Lopez	
Ravi Masand	
Sean Duan	60
Sreedhara Alavattam	22
Thomas Stephens	

Nature Projected Images

Charlie Day	22
Greg Geren	44

Gregory Smith		Jason Cheng	18
Jason Cheng		Joy Wang	8
Joy Wang		Julian Hinojoza	8
Paul Kessinger		Marina Grabovskaya	65
Rajeev Shankar		Paul Kessinger	16
Raul Lopez		Rajeev Shankar	8
Ravi Masand		Raul Lopez	
Robert Bynum	16	Ravi Masand	
Sean Duan	8	Robert Bynum	16
Sreedhara Alavattam	56	Sean Duan	
Thomas Stephens	20	Sreedhara Alavattam	40
		Thomas Stephens	20

Photojournalism Projected Images

Bill Preston	
Charlie Day	
Doug Stinson	
Fred Hom	
Greg Geren	
Jason Cheng	16
Joy Wang	
Marina Grabovskaya	32
Paul Kessinger	
Rajeev Shankar	34
Raul Lopez	
Ravi Masand	
Robert Bynum	16
Sean Duan	30
Sreedhara Alavattam	8

Pictorial Projected Images

Arthur Widener	
Bill Preston	24
Charlie Day	16
Doug Stinson	56
Fred Hom	
Greg Geren	24
Gregory Smith	
Jason Cheng	60
Joy Wang	54
Julian Hinojoza	22
Marina Grabovskaya	16
Paul Kessinger	66
Rajeev Shankar	74
Raul Lopez	
Ravi Masand	
Rick Brandt	
Robert Bynum	24
Sean Duan	66
Sreedhara Alavattam	16
Thomas Stephens	20

Special Category Projected Images

Bill Preston	22
Charlie Day	
Doug Stinson	36
Fred Hom	
Greg Geren	26

Travel Projected Images

Bill Preston	
Charlie Day	
Doug Stinson	14
Fred Hom	
Greg Geren	20
Jason Cheng	
Joy Wang	24
Marina Grabovskaya	16
Paul Kessinger	8
Rajeev Shankar	16
Raul Lopez	
Ravi Masand	
Rick Brandt	
Robert Bynum	26
Sean Duan	
Sreedhara Alavattam	16
Thomas Stephens	
Wayne Angeloty	

Total Points All Categories

Arthur Widener	
Bill Preston	46
Charlie Day	46
Douglas Stinson	176
Fred Horn	25
Greg Geren	246
Gregory Smith	
Jason Cheng	174
Joy Wang	165
Julian Hinojoza	122
Marina Grabovskaya	495
Paul Kessinger	369
Rajeev Shankar	208
Raul Lopez	
Ravi Masand	
Rick Brandt	
Robert Bynum	98
Sean Duan	287
Sreedhara Alavattam	174
Thomas Stephens	60