

FREMONT PHOTOGRAPHIC SOCIETY

SHUTTERBUG

VOL. 48, No. 10

MARCH 2018

PRESIDENT: HAL GEREN - 745-7588
V. PRESIDENT: GREGORY SMITH
JUDGING: HAL GEREN
PRINT CHAIRPERSON: HAL GEREN

SECRETARY/TREASURER: SEAN DUAN
N4C REPS: DOUG STINSON & HAL GEREN
NEWSLETTER: DOUG STINSON
DIGITAL CHAIRPERSON: HAL GEREN

Meetings are held at the Fremont Cultural Activities Center, 3375 Country Drive, Fremont, at 7:30 pm. The Development meeting is on the 2nd Wednesday and the Competition meeting is on the 4th Wednesday of each month, excluding holidays. The Fremont Photographic Society website is: <http://fremont.photoclubservices.com/>

DEVELOPMENT MEETING

The next development meeting will be held **Wednesday, March 14th** at 7:30 PM.

SPEAKER: Jeff Dunn

TOPIC: Categories and You

N4C's completion categories can be confusing, especially differences between overlapping categories such as Travel and Journalism. In this talk Jeff will show you how to maximize success for competition images based on N4C's rules' definitions.

It's about how to:

- Best fulfill the requirements of an N4C category and achieve excellence within that category
- Avoid pitfalls that might get an image disqualified or doom its success

The talk is based on Jeff's years of experience judging N4C competitions and close examination of the definitions.

COMPETITION MEETING

The next competition meeting will be held **Wednesday, March 28th**. Competition closes: Tuesday the 27th at 7:00pm.

Print:	Pictorial	Categories	
Projected:	Pictorial	Mono Creative	Nature
Special Category:		Mono Travel	Photojournalism
		Long Exposure	

Judge: Ed Mestre

BIOGRAPHY: In the 1980's the combination of my first 35mm film camera & a girlfriend with a natural eye for composition drew me into photography. I explored B&W darkroom work at San Francisco State while working on my Masters degree. By the beginning of the 21st century my interest in photography was fading. Fortunately the advent of digital was coming forth. That changed everything with the realization that in the digital darkroom I now could control it all from beginning to end.

Photoshop, with its brushes & palettes, tapped into my long dormant painting skills from my youth. My goal was to convey an emotional reality in my photographs.

PHILOSOPHY: Having been a high school teacher for 35 years I cannot help but feel the critique as an educational experience -- for the judge as well as the maker. I want to be transported to another place, reality, or situation. I strongly believe an image can be quite strong without following any of the rules, but I can't help but notice that the weaker ones usually are breaking those very same rules. It may simply be if the maker's vision is obvious the rules have little bearing, but in a weaker picture there's little vision at all. The shutter simply clicked. I want a sense of deliberate thoughtfulness behind what I'm viewing. Choices, not mere happenstance.

Meetings begin at 7:30 and **those who are entering prints should be there between 7:00 and 7:15** to complete the entry process prior to 7:25. Courtesy to the evening's judge and fellow club members indicate that members be seated before 7:30.

Quote of the Month

"In photography there is a reality so subtle that it becomes more real than reality."

– Alfred Stieglitz

MEMBER NEWS

What have you been up to in photography? Let me know at [douglas-stinson@comcast.net!](mailto:douglas-stinson@comcast.net)

PHOTO COMMUNITY NEWS

OUR CLUB'S BUDGET FOR 2018 – 2019

Our Treasurer, Sean Duan, has prepared the following budget for the club's upcoming fiscal year:

Photoclubservices website subscription	\$133
N4C Dues	\$175
FCAC Building Rental	\$265
MeetUp Subscription	\$180
Judge's Honorariums	\$480
Presenter's Honorariums	\$480
PSA Membership Dues	\$ 40

Total	\$1753

This amounts to a little over \$50 per member. It should be noted that the honorariums we offer are among the lowest of any club in N4C. Not included in this budget is setting aside money to pay for the eventual replacement of our projector.

Based on this, it is clear we need to (a) raise dues, (b) get more members, (c) find alternative means of raising money, or (d) all of the above.

CONTRIBUTE TO THE FPS FACEBOOK PAGE!

We would like to feature members' photos as the page's cover photo. Please send your photos to douglas-sfinson@comcast.net. The photos should be 1640 pixels wide by 630 pixels high. The subject should in some sense promote the society, its activities, or photography in general.

PHOTOGRAPHIC OPPORTUNITIES

S-3 PHOTO WALK

March 17, 2018. 11:00 AM. Fremont Art Association Gallery, 37659 Niles Blvd, Fremont, CA 94536.

The S-3 Photowalk group sponsors a free field trip on the 3rd Saturday of each month. Ralph Cooksey-Talbott, a well-known local photographer and former student of Ansel Adams, leads the trips.

On March 17th lets go for one more shot at green hills and clouds with a top to bottom walk at Sunol. We will take a different route that will be a little shorter than the last time.

It will be cool, in the 50's with clouds and a chance of rain in the long range forecast. Bring layered clothing a rain shell and a plastic bag for your camera along with the your usual walking kit, tripod, memory, batteries, water bottle, snack etc.

There will be a little juggle with the cars where we put two vehicles at the bottom. With that in mind we will be ready to walk from the uppermost trailhead at around 12:30.

On the upcoming front we will do Big Sur in April. I will be scheduling our weeklong high sierra trip in July shortly to allow folks time to rally their gear and vacation time.

For more information check out:

<http://s3-photowalk.com/> or call Ralph Cooksey-Talbott at 510-742-0548.

SOME INTERESTING THINGS TO PHOTOGRAPH

- Places to photograph wildflowers:
 - <https://www.tripsavvy.com/california-wildflowers-overview-1479630>
 - <https://naturalhistorywanderings.com/wildflower-reports/>
 - <http://theodorepayne.org/education/wildflower-hotline/>
 - <https://www.desertusa.com/wildflo/wildupdates.html>
 - <http://coepark.net/pineridgeassociation/plants-animals-geology/wildflowers?catid=6>
- The Great Train Show. Santa Clara Fairgrounds. March 10 – 11, 10:00 AM-4:00PM. <http://trainshow.com/sanjose/>
- Persian New Year Festival of Fire. 2029 Durant Avenue, Berkeley, CA. March 13, 6-10PM: <https://www.anotherbullwinkelshow.com/persian-fest/>
- St. Patrick's Day Parade & Festival. San Francisco. March 17: <http://sf.funcheap.com/san-franciscos-st-patricks-day-parade/>
- St. Patrick's Day, Dublin. Multiple events and venues. March 16 – 18th. <http://dublinca.gov/293/St-Patricks-Day-Celebration>
- Festival of Colors. Near Mission San Jose, **Fremont**. March 17. <http://sf.funcheap.com/holi-festival-fremont/>
- Macy's Flower Show. Macy's Union Square San Francisco. March 25 – April 7. <https://worldlovetoflowers.com/events/macys-flower-show-san-francisco-2018/>
- Goodguys Custom Car Show. Alameda County Fairgrounds, Pleasanton. March 24 & 25. 8:00 AM – 4:00PM. <https://www.good-guys.com/aagt-2018>
- Flower & Garden Show. Cow Palace, San Francisco April 4-8. 10AM-6PM: <http://www.sfgardenshow.com/the-show>
- Comic Con. San Jose Convention Center, April 6-8, Hours vary: <http://www.svcomiccon.com>
- Tartan Day Scottish Faire. Ardenwood Historic Farm, **Fremont**. April 1, 10AM (Tickets available through March 27th): <http://eastbayscots.org>
- Cherry Blossom Festival. Multiple sites in San Francisco. April 14&15, 21&22. <https://sfcherryblossom.org>
- Apple Blossom Festival. Ives Park, Sebastopol. April 21 & 22, 10AM-5PM: <http://www.appleblossomfest.com>
- Robot Battles. Alameda County Fairgrounds, Pleasanton. April 27-29, 11AM-9PM: <http://robogames.net/index.php>
- Point Reyes Birding and Nature Festival. Multiple locations near Point Reyes Station. April 27-19. <http://www.pointreyesbirdingfestival.org>
- San Francisco Light Art: <http://illuminatesf.com/installation-gallery>

- California's Festival of Magnificent Machines. Half Moon Bay Airport, April 29, 10:00AM-4:00PM: <https://dreammachines.miramarevents.com>
- Sonoma County Roller Derby events: <http://sonomacountyrollerderby.org/events/>

TALKS, PRESENTATIONS, SHOWS AND WORKSHOPS

FOR THE LOVE OF TREES

PhotoCentral Gallery 1099 E Street, Hayward CA. Feb 22 – April 9, Mon-Fri 9AM-5PM, Mon 5PM-10pm.

Matthew Plexman presents uncomformably beautiful, large format, panoramas of clear-cuts in northern Ontario, Canada. John Dotta photographs each tree as an individual in a photo-impressionistic style. Their unique visions bring us to experience the quiet and beauty of trees.

FREMONT CULTURAL ARTS COUNCIL 24TH ANNUAL JURIED PHOTOGRAPHY EXHIBIT

Fremont Main Library, 2nd Floor, 2400 Stevenson Blvd, Fremont, CA 94538. March 25th – April 21st.

This annual juried show is open to all photographers who are Fremont residents, students, employees, members of the FCAC or of the Fremont Photographic Society. Subject matter is open. A panel of judges will select the images to be displayed and determine awards.

A reception will be held on Saturday, March 24, from 6:30-8:30 pm. Attendees can vote for their favorite photo for the 'People's Choice' award.

COMPREHENSIVE LIST OF BAY AREA PHOTO EVENTS

The website bayareaphotoscene.com contains the most complete listing of San Francisco Bay Area photography-related events. Become a registered user to receive customized content and sign up to be notified of newly listed events.

For quick views of some of the listed exhibits and openings follow @bay_area_photoscene on Instagram.

https://www.instagram.com/bay_area_photoscene/

CONTESTS AND CALLS FOR ENTRY

- All About Photo for amateur photographers: <https://www.all-about-photo.com/contests-for-amateurs.php>
- All About Photo for all photographers: <https://www.all-about-photo.com/contests-open-to-all.php>
- Café.org: <https://www.callforentry.org/festivals.php>

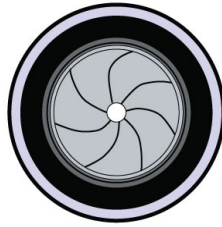
ARTICLES OF INTEREST

If the link doesn't work, try cutting and pasting it into your browser.

- Father of the CMOS image sensor describes his team's work to develop the "perfect sensor": <https://www.dpreview.com/interviews/9385721576/perfect-sensors-may-be-possible-but-might-not-come-to-cameras>
- Latest Canon flash points itself: <https://www.dpreview.com/opinion/9574232545/flashes-for-the-masses-why-the-canon-470ex-ai-is-a-big-deal>
- Tmax P3200 high speed B&W film returns: <https://www.dpreview.com/news/1282034127/kodak-alaris-is-bringing-back-t-max-p3200-high-speed-b-w-film>
- Is there a legit successor to Lexar? <https://www.dpreview.com/news/1862849911/ex-lexar-execs-have-launched-a-new-memory-card-company-here-s-why-you-should-care>
- How SpaceX gets those amazing shots: <https://www.youtube.com/watch?v=0GZrrLW7IQE>
- Fast sky replacement – and more – using Photoshop's overlooked "Blend If" function: <https://www.diyphotography.net/use-photoshops-blend-feature-like-pro/>

PHOTOGRAPHY RESOURCES

- Adobe Stock has a good explanation of what images can be used for commercial purposes and when a release is required. Note that different rules apply to images created for personal use, journalistic or Fine Art purposes. These are not covered in this article. <https://helpx.adobe.com/stock/contributor/legal.html>
 - Do's and Don'ts of memory card use: <http://blog.jeffcable.com/2016/12/why-you-should-not-delete-images-on.html>
 - Searchable listing of local exhibits, talks, artists receptions, workshops, conferences, etc. related to photography: <https://bayareaphotoscene.com>
 - The Fremont Photographic Society Website includes back-issues of *The ShutterBug* and tutorials for download: <https://fremont.photoclubservices.com/>
 - The Fremont Photographic Society's FaceBook page is: <https://www.facebook.com/FremontPhotographicSociety/>
 - The N4C website for information about competition rules, programs, resources, etc.: <http://n4c.org/>
 - The N4C website for competition results: <https://n4c.photoclubservices.com/>
 - Lighting tutorials. Click on the image to learn how it was made: <http://bit.ly/2oxVoVD>
 - Test data for lenses and cameras: <https://www.dxomark.com/>
 - Reducing blur from camera shake: <http://bit.ly/2mn3n3u>
 - Lots of info on inkjet printing from Red River Paper: <http://bit.ly/2fMNpxi>
 - Information on color spaces, device profiles, and conversions: <http://www.dpbestflow.org/color/color-space-and-color-profiles>
 - Map of interesting photo locations within a 4 hour drive of San Francisco: <https://www.davidcolemanphotography.com/resource>
 - Do your own resolution testing (free software image analysis software, too!): <http://www.normankoren.com/Tutorials/MTF5.html>
 - Information on cleaning sensors: <http://www.cleaningdigitalcameras.com> and here: <http://blog.jeffcable.com/2017/06/dust-spots-on-sensor-of-your-digital.html>
- Can you recommended good sources of information about photography, or better sources than the ones listed here?** Let me know at douglas-stinson@comcast.net.



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Competition Results

MARCH 2018

COMPETITION LEVELS

N4C supports multiple competition levels in each division. The Fremont Photographic Society has elected to stay with two levels only: Basic and Advanced. Any member can compete in either of the two levels. For example, a member can compete in Pictorial at the Advanced level and in Monochrome at the Basic level. A member is free to change from one level to the other at any time.

FEBRUARY COMPETITION RESULTS

Judge: Stephen Busch

20 prints & 48 projected; 68 Total

Monochrome Prints - Advanced



1st The Sinister Staircase

Paul Kessinger



3rd Lodi Shooting Club

Greg Geren

Photojournalism Prints - Advanced



1st P-40 Texas Warhawk and P-51 Little Horse wing to wing approaching the last pylon. Reno Air Races, Sep 2017
Greg Geren



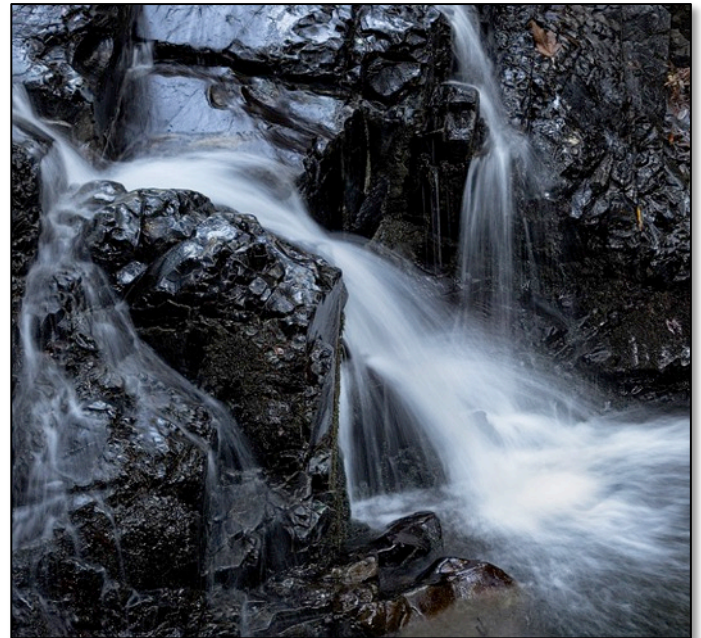
2nd Remains of an 1800s era Salt Works Doug Stinson

Pictorial Prints - Advanced



2nd As locals proudly claim, Havana, Cuba is the only city in the world that has a monument commemorating a prostitute

Marina Grabovskaya



1st Trailside Stream (**Best in Show**)

Greg Geren



3rd Legacy Air Flight at Reno Air Races, September 2017

Greg Geren



2nd Cloud Top, Vargas Plateau

Doug Stinson



3rd Pt. Pinos Lighthouse at Sunset Paul Kessinger

Travel Prints — Advanced



1st Passengers and visitors roam the lobby of New York's Grand Central Terminal in Manhattan Paul Kessinger



2nd On the streets of Kotor, Montenegro, at night Marina Grabovskaya



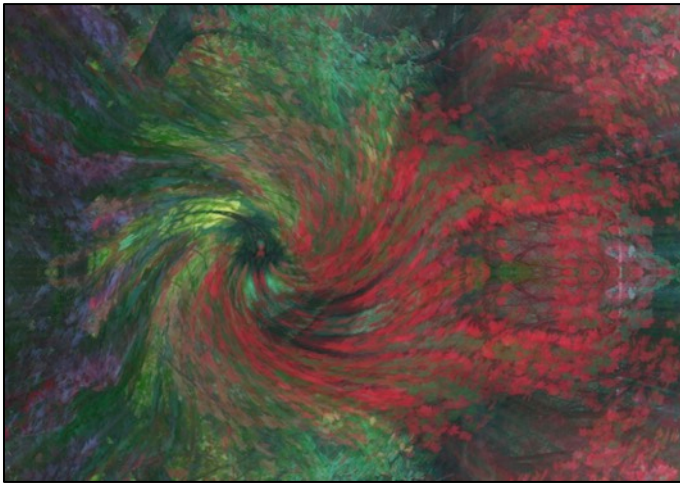
3rd View from above onto Bruges, Belgium Marina Grabovskaya

Special Category Prints — "Weather"



1st Rainy night in Rome Marina Grabovskaya

Creative Projected Images - Advanced



1st creative fall colors

Sree Alavattam



3rd Genie in my cezve Marina Grabovskaya
HM Fascinated by the virtual reality world Marina Grabovskaya

Monochrome Projected Images — Advanced



2nd Jellyfish Breakout

Paul Kessinger



1st Palace Hotel San Francisco

Sean Duan

Travel Projected Images – Advanced



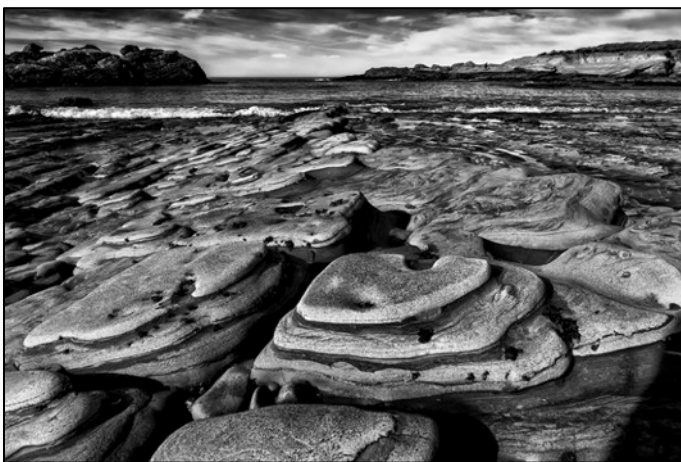
2nd Pigeon Point Lighthouse East View Charlie Day



1st A tourist watches the sunset on a snow filled Delicate Arch in Utah Rajeev Shankar



2nd Snow falling over Aare River in Bern, Switzerland Marina Grabovskaya



3rd Pancake shaped rocks at Pt. Lobos Paul Kessinger

HM Streetview Ravi Masand



3rd Street performers on Gendarmenmarkt, an architectural masterpiece square in Berlin, Germany Marina Grabovskaya

HM Holiday traffic by the Arc De Triomphe Rajeev Shankar

Nature Projected Imaged- Advanced



1st Peacock Mantis Shrimp, Lembah, Indonesia
Robert Bynum



3rd House Wren bringing food back to its nest
Sree Alavattam
HM Common Ravens at Point Reyes Greg Geren
HM Roaming Bobcat Yosemite National Park
Sean Duan

Pictorial Projected Images - Advanced



1st Sunset at Coyote Hills (Best in Show)
Sree Alavattam



2nd Baglafecht weaver weaving nest in Masai Mara
Sree Alavattam



2nd Piercing Through
Sean Duan



3rd Full, Super, Blood, Blue Moon Eclipse
Paul Kessinger
HM Table Coral, Dumaguete, Philippines
Robert Bynum

Special Category Projected – “Weather”



1st A Morning Road to Stormy Sky's Charlie Day



2nd Thunderstorm over city Marina Grabovskaya



3rd Clearing Skys East Bay Hills Charlie Day
HM Stormchaser Ravi Masand

Notes on FPS Scoring

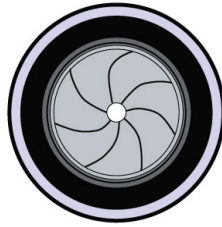
Points are assigned as follows:

1st Place	20
2nd Place	18
3rd Place	16
Honorable Mention	14
Submitted but did not place	8
Image/Print of Month, add	5

One Honorable Mention is allowed for every ten images submitted to a competition. For example, if 23 shots are submitted to the Pictorial Print competition, there will be two honorable mentions available. However, the number of awards issued is at the discretion of the judge.

Up to 6 printed images and 5 projected images may be presented each month. Each sub-category (i.e. printed pictorial) is limited to 2 entries per member per month.

Any picture that places 3rd or higher automatically will be collected and submitted to the monthly N4C competition, unless otherwise requested. An exception is for the Special Category, which does not have a corresponding N4C category. N4C participation is optional.



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N4C WINNERS

MARCH 2018

N4C MONTHLY COMPETITIONS

All winning images (3rd and above) from the club's monthly competitions are automatically entered into the next month's N4C competition, unless requested otherwise. The Northern California Council of Camera Clubs (N4C) is an organization of camera clubs in the bay area and surrounding region that sponsors a monthly competition of the winners from 18 member clubs.

The monthly N4C meeting is held the second Monday of each month from 7:30 to 9:30pm (no competition in December). Each club's representative or alternate attends the meeting. The meeting takes place at:

United Methodist Church
1600 Bancroft Avenue
San Leandro, CA 94577

FEBRUARY N4C WINNERS FROM THE FREMONT PHOTOGRAPHIC SOCIETY

Monochrome Prints – Advanced (27 Entries)



3rd View Down the Hudson from the George Washington Bridge
Paul Kessinger

Pictorial Projected Image – Advanced (39 Entries)



1st Big Sur
Sean Duan

Travel Projected – Advanced (35 Entries)



3rd A tourist watches the sunset on a snow filled Delicate Arch in Utah
Rajeev Shankar

N4C ANNUAL COMPETITION

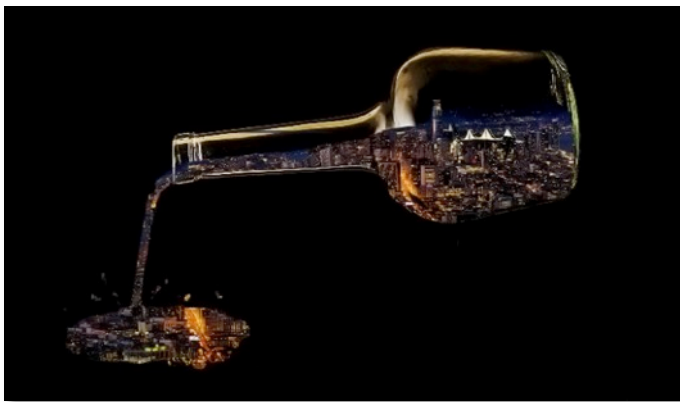
The winning images from each of N4C's monthly competitions are entered into the Annual Competition where a team of three judges, not affiliated with any N4C club, selects "the best of the best". The winners are announced at the N4C Annual Banquet that was held on Sunday, February 25th at the Rossmoor Events Center.

We are pleased to announce that several members of the Fremont Photographic Society were selected for awards! The winning images are presented below.

Winning images, up to 10, in the Projected Image Pictorial, Projected Image Monochrome and Projected Image Nature, divisions will be submitted to the Photographic Society of America's *Council's Challenge*. These images will compete against images submitted by all participating Councils and Federations that are members of PSA. All winning images will be shown by slide show at the PSA Annual Conference. A DVD of the slide show will be available to each Council and Federation.

WINNERS FROM THE FREMONT PHOTOGRAPHIC SOCIETY

Creative Prints - Advanced (26 Entries)



1st The City Flows Forth Paul Kessinger

Monochrome Prints – Advanced (71 Entries)



3rd Lightning in the Fog Marina Grabovskaya

Monochrome Prints – Basic (27 Entries)



HM Playful Baby Pandas at Panda Breeding Center in Sichuan Joy Wang

Journalism Projected – Advanced (48 Entries)



4th Bay to Breaker Run 2017, San Francisco
Sean Duan

Nature Projected – Advanced (48 Entries)

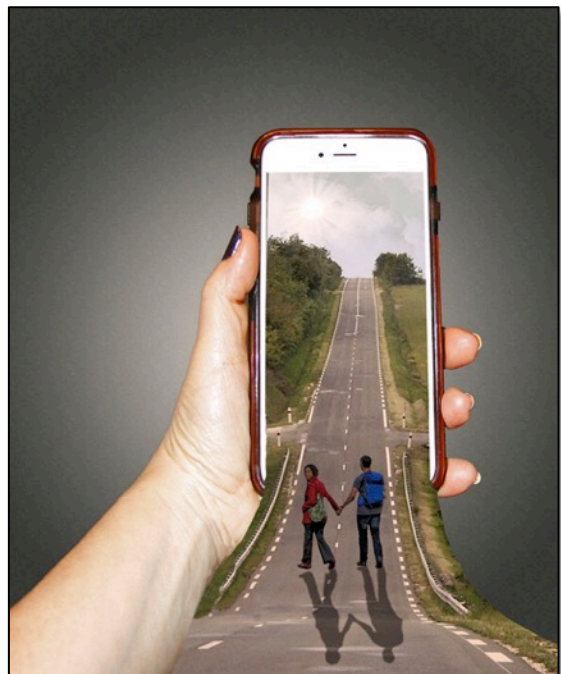


HM Running with the Pack
Raul Lopez

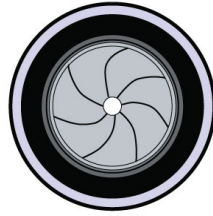
Creative Projected – Advanced (48 Entries)



HM May Day March in Toulouse, France
Marina Grabovskaya



HM Walking into the Future
Marina Grabovskaya



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POINTS EARNED

MARCH 2018

Total Points To-Date for the 2017-2018 Year

Creative Prints

Doug Stinson	8
Greg Geren	18
Marina Grabovskaya	100
Paul Kessinger	61

Monochrome Prints

Douglas Stinson	42
Greg Geren	243
Jason Cheng	
Joy Wang	20
Marina Grabovskaya	16
Paul Kessinger	198
Raul Lopez	22
Wayne Angeloty	

Nature Prints

Doug Stinson	
Greg Geren	96
Marina Grabovskaya	20
Joy Wang	
Paul Kessinger	34
Raul Lopez	

Photojournalism Prints

Doug Stinson	8
Greg Geren	54
Jason Cheng	
Joy Wang	20
Marina Grabovskaya	136
Paul Kessinger	40
Rajeev Shankar	16
Raul Lopez	
Wayne Angeloty	

Pictorial Prints

Douglas Stinson	59
Fred Hom	
Greg Geren	254
Hugh Nelson	
Jason Cheng	
Joy Wang	
Marina Grabovskaya	101
Paul Kessinger	180
Rajeev Shankar	16
Raul Lopez	30
Wayne Angeloty	

Special Category Prints

Greg Geren	40
Joy Wang	
Marina Grabovskaya	170
Paul Kessinger	25
Raul Lopez	

Travel Prints

Douglas Stinson	
Greg Geren	
Joy Wang	58
Marina Grabovskaya	146
Paul Kessinger	74
Raul Lopez	

Creative Projected Images

Charlie Day	
Doug Stinson	8
Fred Hom	16
Greg Geren	16
Gregory Smith	74
Jason Cheng	
Joy Wang	
Marina Grabovskaya	151
Paul Kessinger	78
Rajeev Shankar	84
Raul Lopez	
Ravi Masand	8
Sean Duan	
Sreedhara Alavattam	54
Wayne Angeloty	24

Monochrome Projected Images

Arthur Widener	22
Bill Preston	8
Charlie Day	50
Doug Stinson	48
Fred Hom	16
Greg Geren	110
Gregory Smith	16
Jason Cheng	66
Joy Wang	50
Marina Grabovskaya	34
Paul Kessinger	215
Rajeev Shankar	93
Raul Lopez	
Ravi Masand	38
Sean Duan	144
Sreedhara Alavattam	106
Wayne Angeloty	24

Nature Projected Images

Charlie Day	24
Greg Geren	94
Gregory Smith	
Jason Cheng	30
Joy Wang	8
Paul Kessinger	8
Rajeev Shankar	34
Raul Lopez	
Ravi Masand	8
Robert Bynum	88
Sean Duan	30
Sreedhara Alavattam	104
Wayne Angeloty	89

Photojournalism Projected Images

Bill Preston	14
Charlie Day	
Doug Stinson	24
Ed Kneler	
Fred Hom	
Greg Geren	16
Jason Cheng	86
Joy Wang	28
Marina Grabovskaya	103
Paul Kessinger	38
Rajeev Shankar	60
Raul Lopez	
Ravi Masand	8
Robert Bynum	24
Sean Duan	32
Sreedhara Alavattam	26
Wayne Angeloty	38

Pictorial Projected Images

Arthur Widener	22
Bill Preston	42
Charlie Day	40
Doug Stinson	104
Ed Kneler	
Fred Hom	
Greg Geren	128
Gregory Smith	61
Jason Cheng	136
Joy Wang	32
Marina Grabovskaya	104
Paul Kessinger	162
Rajeev Shankar	112
Raul Lopez	
Ravi Masand	
Rick Brandt	28
Robert Bynum	30
Sean Duan	160
Sreedhara Alavattam	135
Wayne Angeloty	78

Special Category Projected Images

Charlie Day	36
Doug Stinson	38
Fred Hom	18

Greg Geren	72
Jason Cheng	42
Joy Wang	8
Marina Grabovskaya	136
Paul Kessinger	14
Rajeev Shankar	
Raul Lopez	
Ravi Masand	55
Robert Bynum	50
Sean Duan	28
Sreedhara Alavattam	64

Travel Projected Images

Bill Preston	
Charlie Day	
Doug Stinson	
Fred Hom	
Greg Geren	16
Jason Cheng	8
Joy Wang	16
Marina Grabovskaya	119
Paul Kessinger	16
Praveen Thalla	8
Rajeev Shankar	98
Raul Lopez	
Ravi Masand	
Rick Brandt	8
Robert Bynum	54
Sean Duan	8
Sreedhara Alavattam	62
Wayne Angeloty	8

Total Points All Categories

Arthur Widener	44
Bill Preston	64
Charlie Day	150
Douglas Stinson	339
Ed Kneler	
Fred Horn	50
Greg Geren	1157
Gregory Smith	151
Hugh Nelson	
Jason Cheng	368
Joy Wang	240
Marina Grabovskaya	1336
Paul Kessinger	1143
Praveen Thalla	8
Rajeev Shankar	513
Raul Lopez	52
Ravi Masand	117
Rick Brandt	36
Robert Bynum	246
Sean Duan	402
Sreedhara Alavattam	551
Wayne Angeloty	261